



Ticket Order Form

UAF Theatre Dept. www.uaf.edu/theatre
302A Great Hall 474-7751
Fairbanks, AK 99775-5700

Enter quantity of tickets desired by price. We will call you to confirm your order. Tickets will be mailed to you. Enclose check or credit card #.



Richard II - Lee H. Salisbury Theatre

Sept. 7 @ 8:15pm
___ Adults @ \$ 14
___ UAF Staff / Military / Seniors @ \$ 11
___ Students / Children @ \$ 7



Dr. Faustus - Lee H. Salisbury Theatre

Sept. 8 @ 8:15pm
___ Adults @ \$ 14
___ UAF Staff / Military / Seniors @ \$ 11
___ Students / Children @ \$ 7



Much Ado about Nothing - Lee H. Salisbury Theatre

Sept. 9 @ 8:15pm
___ Adults @ \$ 14
___ UAF Staff / Military / Seniors @ \$ 11
___ Students / Children @ \$ 7



Merchant of Venice - Birch Hill

Wed-Sat., July 5-8, 12-15, 19-22, 7:30 PM.
Sunday Matinees, July 9, 16, 23, 2PM.

Good for any performance!

___ Adults @ \$ 13.50
___ Seniors / Students @ \$ 10
___ Children (under 10) free

Ticket Package - All 4 Productions

___ Adults @ \$ 50 (Save \$ 5.50)
___ Seniors/Military @ \$ 38 (Save \$ 5)
___ Students/Youth @ \$ 25.00 (Save \$ 6.00)

Your Name _____

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Expiration Date _____

Mail to: Theatre UAF Attention: Tickets
302 Great hall / Fairbanks, AK 99775-5700



William Shakespeare's

Twelfth Night



Directed by: Anatoly Antohin

Scenic Designer:

Dale K. Seeds

Costume Designer:

Tara Maginnis

Lighting Designer:

Rade Mendelowitz

Stage Manager:

Kelley Stables

April 18-23, 2000 Lee H. Salisbury Theatre

Special Thanks

John Leipzig, Dean College of Liberal Arts, UAF	Ben's Superstore Team Cutters
Board of Regents, University of Alaska	Journalism & Broadcasting Dept. Fairbanks Daily News-Miner
Scott Kiefer, Head, Academic Media Services Department, Rasmuson Library	The New Lemming UAF Sun Star
Marie Mitchell, TV Producer, KUAC	UAF Bookstore UAF Pub
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Mr. Hudson, Music Teacher, Monroe Catholic School	

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Phil A. Younker
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Pat Turner

Contributors

Dick & Jo Scott

Friends:

Julie Scott & John Ryer
Scott & Cherie Stihler

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.
CELLULAR PHONES: Please leave them with the house manager.
SMOKING: Permitted outside the building only.
WATCHES: Please turn off hourly chimes as to not disturb those around you.
PUBLIC PHONE: Located beside the lobby (through the glass doors).
RESTROOMS: Located off the lobby and downstairs by KUAC.
CHILDREN: No babies in arms permitted.
PHOTOS: No flash photography allowed for safety reasons.
GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *"West Side Story"* and *"Jesus Christ Superstar."* Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.



Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his web site at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



Leighton Nunez, is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."



Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the AICan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



Thomas Riccio, Playwright and Director. Has directed over twenty plays with Tuma and Theatre UAF. He was Artistic Director of Chicagos Organic Theatre and Dramaturg /Resident Director for the Cleveland Playhouse. He developed and directed FDAs Pipedreams. He was a Visiting Professor at the Korean National University in 1996 and recently returned from Tanzania where he was a Visiting Professor at the University of Dar es Salaam.



Dale E. Seeds, Visiting Scenic Designer, was on sabbatical from the College of Wooster, Ohio this past Fall, where he serves as Professor of Theatre, faculty designer, and department chairperson. Dr. Seeds has designed scenery and or lighting for over 150 productions of theatre, dance and opera, including works with *Porthouse Theatre*, *The Memphis Ballet* and *The Abbey Theatre* of Dublin, Ireland.

We offer courses in:

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Movement
Stagecraft
& More.

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474-6590

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Theatre UAF Faculty and Staff



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia.



Jason Chapman, Theatre UAF's Department Coordinator: is an alumnus of UAF, where he received his BA in Theatre with a Minor in film. He has directed and worked extensively on numerous productions for Theatre UAF, KlonDyke Queens and Co., and the Imperial Court of All Alaska. An active philanthropist, performer, and producer, he is still running numerous fund-raisers with the Imperial Court as the elected reigning Ms. Gay of All Alaska.

Judy Kreith, Dance and Movement Guest Lecturer: Judy moved to Fairbanks in 1996 to work as an artist in the schools with

Cast

Orsino	the Duke of Illyria	Shannon Luster
Sebastian	Viola's brother	Telo Walden
Antonio	a sea Captain, Sebastian's friend	Jeff Hedges
Valentine	Duke attendant	Amy Wendt
Curio	Duke attendant	Natalie Nuebauer
Sir Toby Belch	Olivia's uncle	Ben Thompson
Sir Andrew Aguecheek	Sir Toby's friend	Brandon Seifert
Malvolio	Olivia's Steward	Mike Karoly
Fabian	Olivia's servant	Chip Brookes
Feste	the clown, Olivia's servant	Brett Good
Olivia	a rich Countess	Amy Taylor
Viola	Sebastian's sister, in love with Orsino	Tiffany Guinn
Maria	Olivia's maid	Diana Williams
Priest/Officer		Philip Evans
Musicians	Alexy Antohin, Sahsa Antohin, Erika Johnson	
Carnival Girls	Angela Hallock, Stephanie Stowman	

There will be one 10-minute intermission.

Production Crew

Stage Manager	Kelley Stables
Assistant Stage Manager	Shannon Colburn
Scenic Designer	Dale E. Seeds
Technical Director	Kade Mendelowitz
Assistant Technical Director	Leighton Nunez
Crew Supervisors, Painters	Takenya Ponchione, Kelley Stables
Master Electrician	Kelley Stables
Electrician	Margaret Bonnell
Lighting Designer	Kade Mendelowitz
Light Board Operator	Jessica Beck
Followspot Operator	Daniel Julian
Sound Board Operator	Kate Koehler Platten
Costume Designer	Tara Maginnis
Costume Shop Manager	Lorraine Pettit
Dressers . Makeup Crew	Jennifer Garcia, Heather Maas
Costume Construction	Gayle Essex, *Angela Hallock, Jennifer Garcia, *Stephanie Stowman
Camera Performers	Kyle Erck, Scott Jonsson, Rafaela Stacheter
Video Switcher	Tracy Campbell
Department Coordinator	Jason Chapman
Ticket Sales	Buck Barbiera, Jeremy Johnson, Amber McKinney, Fawn Solimon
Playbill & Poster	Kade Mendelowitz

* Advanced Costume Design Class made their own costumes as projects for the course.

Cast and Crew

Alexey Antohin (Lex) This is Alexey's first production playing the drums. He hopes you enjoy the show! (P.S. Cover your ears!)

Sasha Antohin (Sasha) In this production Sasha is playing herself as a talented musician playing the piano. She also played violin in the Spring production of *Three Sisters*.

Chip Brookes (Fabian) is a freshman Theatre major at UAF, fresh from the rollickin' San Antonio, Texas theatre scene. He was last seen as Jean in *Miss Julie* and that poor, poor Baron in *Three Sisters*, both of which were here at Theatre UAF. He has also performed in *After the Fall*, *You Can't Take it With You*, and several others. He hopes one day to actually get PAID for pretending to be other people. Yeah, a long shot, we know.

Shannon Colburn (Assistant Stage Manager), a Theatre major at UAF who took place in her first UAF production last semester, *Alice in Wonderland*, where she was the house manager. Shannon looks forward to being more involved in Theatre UAF.

Tracy Campbell (Switcher) A senior Theatre major, Tracy just finished directing Strindberg's *Miss Julie*. She got her first taste of V-Theatre during last semester's *Three Sisters*. Tracy has also directed 3 short films and last year's Winter Short *Prelude & Liebestod*. She plans to stay busy with a variety of projects until her eventual graduation.

Kyle Erck (Camera-performer) has been in Fairbanks since 1994. This is his second Virtual Theatre Experiment for UAF and Anatoly. Kyle fancy's himself as a writer but with any luck he will graduate into the film industry making six dollars an hour shooting three pornos a week.

Philip Evans (Priest/Officer/Servant), is a freshman theater major at UAF. He developed his interest in Theater while still in Texas, and moved here to go to school. This is his first show.

Brett Good (Feste) has been in many shows in Fairbanks. Perhaps you've seen them? Dedicated, as always, to her.

Tiffany Guinn (Viola) is a theater major and freshman at UAF. She was previously seen as Columbia in the Cabaret show of *The Rocky Horror Picture Show*, and as Alice in *Alice in Wonderland*. As a life-long performer, Tiffany has loved tackling the role of Viola as her first Shakespearean play, and hopes you enjoy the show!

Jeff Hedges (Antonio) Despite a lack of talent, training, or ability, Jeff finds himself onstage again, and if you have a problem with that, take it up with Anatoly! Jeff would like to thank everyone at Theatre UAF for their support and confidence. Enjoy the show.

Scott Jonsson (Master Camera) Scott has been momentarily released from the administrative simulacrum to capture this hilarious theatrical performance on camera. Perhaps someday Scott will use it to destroy the power of the administrative simulacrum.

Mike Karoly (Malvolio), is just another guy. His only redeeming quality is the fathering of his two beautiful and infinitely inspiring young children- Iva and Cecilia. He asks you to applaud them, and their generosity in sharing him with you.

Shannon Luster (Duke Orsino) is a graduating Theatre major who is planning to venture into the heart of darkness, otherwise known as New York City. You may have seen him in *Who's Afraid of Virginia Woolf?*, *Three Sisters*, and *Alice in Wonderland* among others.

Natalie Nuebauer (Curio) is a student at UAF. She dabbles a little bit in trucking and personal loans and financing. No autographs please.

Brandon Seifert (Sir Andrew) is a second-year Theatre major. This 19-year-old Virgo made the dreadful mistake of going a year without acting, and narrowly escaped personality-dissolution after the discovery that DJing on KSUA barely soothes the Flamesian Exhibitionism that seethes inside his gangly frame. Saved by hair dye and hawaiian shirts, Brandon nonetheless longs for something to properly channel his performance enthusiasm into. Like a punk band. Or a girlfriend.

Kelley Stables (Stage Manager), is a second year Theatre major here at UAF. She has stage managed for a variety of previous shows ranging from SDA's *Prelude and Liebstod* to UAF's own *Alice in Wonderland*. She splits her time between the theatre and her other personalities, which thank you for coming to see the show.

Rafaela Stacheter (Cameraperformer) with the Virtual Theatre Research Team. Are YOU ready for your Close-up?

Get involved in the SDA Student Drama Association



The Student Drama Association is dedicated to the support and promotion of theatre UAF productions as well as providing additional performance opportunities for UAF students from all disciplines. The group provides both moral and limited financial support for performance projects of members (after review and acceptance of project proposals by the general membership). Membership is open to all UAF students upon payment of dues. The association also receives financial support from the ASUAF. Other activities include occasional "Open Stages", "Alternate works", etc. Still defining their role at UAF, they ask that you get involved and help find/create their place in the world. Meetings are typically Fridays at 6:00pm in Theatre 101 (The "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre). Call 474-5950 for more information.

Open Stage April 28, 6-8pm

Ever wanted to perform, but just needed a space? Here it is! An Open Stage is where SDA provides you with your 15 minutes of fame. All participants are given up to 15 minutes of performance time, all we ask is that you do not break any State, Federal, University or International laws. **There is no fee, no admission charge.** Show-up and dance, sing, tumble, drum, make paper roses, do a monologue, or just come and watch. Occurs in the "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre.

Student Drama Association Watch out!
Association
The Kelley Green Monkey ball
arrives April 29th!
Call 474-5950 for more info.

Community Spotlight
FDA (Fairbanks Drama Association)
presents "A Chorus Line"
April 21 - May 7, 2000
Call 456-PLAY for information



The Merchant of Venice

by William Shakespeare

July 5 - 23, 2000

Controversial, tormented, probing and romantic. "The Merchant of Venice" by William Shakespeare. The Fairbanks Shakespeare Theater will present "The Merchant of Venice" with guest director James B. Nicola. Performances of this well-known comedy will be held at the Birch Hill Recreation Area, as will the discussion forums. To celebrate their eighth season, after each performance a discussion will be opened, and facilitated by Fairbanks Shakespeare Theater.

Production Dates for "The Merchant of Venice" are:

Preview, Tuesday July 4th, 7:30PM

Wednesday through Saturday July 5-8th, 12-15th, 19-22nd. 7:30PM

Sunday Matinees, July 9th, 16th, 23rd, 2PM

Auditions for

"The Merchant of Venice" are:

Tuesday May 23rd, 6PM, Noel

Wien Library Auditorium

Wednesday May 24th, 6PM, Birch

Hill Recreation Area

Thursday May 25th, 6PM, Birch Hill

Recreation Area

Ticket Prices are:

Adults, \$15.00

Seniors, Students, \$10.00

Under 10, Free

Preview, Half-Price \$7.50

Wednesdays, Half-Price (\$7.50) with two cans of food for the Fairbanks Food Bank

Amy Taylor (Olivia) has a bachelor's degree in Theatre and is currently applying to the Northern Studies Masters Program at UAF. She teaches acting classes for the Summer Fine Arts Camp and the Drama Project. She is a board member for Klondykes, Queens, & Co., a freelance theatre critic for the News-Miner, and a lecturer at UAF for Art, Music, Theatre Appreciation. Her Fairbanks acting credits includes Rosalind in Fairbanks Shakespeare Theatre's production of *As you Like It*, and Madame Pernelle in Theatre UAF's production of *Tartuffe*.

Ben Thompson (Sir Toby) is a junior Theatre major who hopes to be able to go to the movies and see himself on the screen. To prepare himself for this, he has carefully selected his roles in *Fish in a Tree*, as chorus in *The Mikado*, and Tweedledum in *Alice in Wonderland*. His latest accomplishment was as stage manager for *Miss Julie*.

Telo Walden (Sebastian) The name of the Theatre major who will soon be the ruler of all he surveys. He uses the stage to convert people to his cause of world domination. That, or just to get the masses to cheer for him. He needs the ego boost.

Amy Wendt (Valentine) is a zealous enthusiast of art. She suffered through an engineering degree and slaves at her day job as a means of supporting her artistic whims. All forms of artistic expression ignite Amy's imagination, but theatre is her favorite genre right now. This is her second role in a Theatre UAF production; she previously played Julie in Strindberg's *Miss Julie*. Recently she's performed with these other acting troupes in town: The Fairbanks Shakespeare's Theatre, Fairbanks Drama Association, and the Fairbanks Children's Theatre

Diana Williams (Maria) is a graduating Theatre major, film minor. Pre-Fairbanks Diana worked in Detroit performing in, among others, *MacBeth*, *Guys and Dolls*, and *The Taming of the Shrew*. In Fairbanks you may have seen her in *Who's Afraid of Virginia Woolf*, *Three Sisters*, and *Alice in Wonderland*. Post Fairbanks, Diana will be a working stiff in New York while auditioning compulsively.

A Note From The Guest Scenic Designer

The scenic design for Twelfth Night is a result of the collaborative efforts of the design and production team, including director Anatoly Antohin, costume designer Tara Maginnis, lighting designer and technical director Kade Mendelowitz and myself. What evolved was "a performance space about performance spaces." Its extended thrust stage, runways, proscenium towers of scaffolding, curtain swags of bare light bulbs, and Baroque proscenium plaque recall the conventions of a wide variety of performance spaces.

It is the Elizabethan playhouse with a Brechtian twist, employing runways purloined from Kabuki, Noh and burlesque theatres, topped of with bare light bulbs borrowed from Barnum and Bailey, a proscenium emblem from The Covent Garden and striped awnings and deck chairs direct from Atlantic City and Coney Island.

Theoretically speaking, it is a space that allows itself and everything that happens within it to be transformed, to be redefined and over-layered with another set of meanings. In a sense, it is what French philosopher and historian Michel Foucault described as a heterotopic space. In his article entitled "Of Other Spaces," he describes it thus: "The heterotopia is capable of juxtaposing in a single real space, several spaces, several sites that are in themselves, incompatible. Thus it is that the theatre brings onto the rectangle of the stage, one after another, a whole series that are foreign to one another."

Dale Seeds-scenic designer



Announcing our
2000-2001 Season

First, we host the touring troupe
Shenandoah Shakespeare Express
(see next page for details)



Then on to our regular season... including ...

Yahoo Nation

An original script by Thomas Riccio

Oscar Wilde's timeless comedy
The Importance of being Ernest

Back by popular demand, Lewis Carroll's

Alice in Wonderland

And then, the journey continues

VIRTUAL
Theatre

Virtual Theatre is a new subject which includes the old medias:
Live Performance & Film. Webcasting is a transmission of live
shows to the World Wide Web.

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experience - check it out or get involved!

More info on the web - www.uaf.edu/theatre



The University of Alaska Fairbanks Theatre & English
Departments along with the Fairbanks Shakespeare Theatre
Company proudly present the

Shenandoah Shakespeare Express

touring troupe for 3 exciting performances.

Richard II, Sept. 7

Dr. Faustus, Sept. 8

Much Ado about Nothing, Sept. 9

Praised by critics for "blowing the cobwebs out of Elizabethan drama",
Shenandoah Shakespeare delights audiences with a fresh, energetic approach to
Shakespeare. **Shenandoah Shakespeare** promises "shamelessly entertaining"
productions at affordable prices.

Richard II: pits a man of action against a man of words, who happens to be
England's anointed king.

Dr. Faustus: watch a man sell his soul for knowledge and power; share in Marlowe's
temptation of magic and test your outer limits of ambition; full of visual treats.

Much Ado About Nothing: A delightful romantic comedy delivering the wit of
the upper and the farce of the lower classes.

Get your tickets now!

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Opportunities Abound!

The Fairbanks Summer Arts Festival is a wonderful event
that celebrates it's 20th anniversary this summer
Friday, July 21 - Sunday, August 6, 2000

MUSIC-DANCE-THEATRE-OPERA THEATRE-ICE SKATING-VISUAL ARTS

Are you looking for that "special" kind of a Festival where you
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Registration is open to adults, college students, high school
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We hope you'll decide that the *University of Alaska Fairbanks*
is the place for you to be for two great weeks this summer!

— From the Festival's Board of Directors

Visit the *Fairbanks Summer Arts Festival* online at: www.fsaf.org
E-mail festival@ptialaska.net to receive the 2000 catalog.



Theatre Director / Actor /
Choreographer Bob
Putnam is one of over 50
Guest Artists invited to the
2000 Festival.