



Anton Chekhov's

3 Sisters

Presented live & by simulcast in The Salisbury Theatre
November 19 - December 5, 1999

Directed by: Anatoly Antohin

Scenic Designer:
Bud Jet Kutz

Costume Designer:
Tara Maginnis

Lighting Designer:
Kade Mendelowitz

Sound Designer:
Sean Bledsoe

Stage Manager:
Rafaela Stacheter



Special Thanks

Robert D. Boyer, Academic
Media Services

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Steve Smith, UAF

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Liberal Arts, UAF

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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Cast

Olga	*Diana Williams
Masha	Kate Koehler-Platten
Irena	*Heather Maas
Andre	Gavin McClure
Kuligin	Micah Borer
Vershinin	*Mike Karoly
Natasha	Ann Turner
Baron	*Chip Brookes
Solyony	*Shannon Luster
Doctor (Chibutikan)	Jeff Hedges

A play in 4 acts -

There will be one 10-minute intermission between Acts 2 & 3.

Production Crew

Stage Manager, Video Switcher / Camera	Rafaela Stacheter
Assistant Stage Manager	*Tyler Brooks
Poster Photograph & Design, Playbill	Kade Mendelowitz
Department Coordinator	Jason Chapman
Ticket Sales	Amber McKinney, Fawn Solimon
Sound Design	Sean Bledsoe
Sound Board Operator	*Eric Wyatt
Light Board Operator	*Ben Thompson
Dramaturge / Video Switcher	*Tracy Campbell
Videographers	Kyle Erck, Rafaela Stacheter
Video Specialist	Marie Mitchell
Video / Web Specialists	Kyle Erck, Scott Kiefer, Richard Machida, Kade Mendelowitz, Marie Mitchell, Steve Smith
Technical Director	Kade Mendelowitz
Assistant Technical Director	Leighton Nunez
Crew Supervisors	Jeff Forrest, *Kelley Stables
Set Crew & Electricians	*Wes Carscaddon, Shannon Colburn, *Michael Karoly, Kate Koehler-Platten, Katherine Lewis, Gary Maynard, *Ben Thompson, *Eric Wyatt
Costume Shop Manager	Lorraine Pettit
Dressers . Makeup Crew	*Tiffany Guinn
Costume Construction	*Kelley Stables

* Denotes Member of the SDA (Student Drama Association)

Director's Notes

"The Three Sisters" is a famous play, the entire history of drama in the 20th century was shaped by Anton Chekhov. One of the challenges of this script to any director is to show the relevancy of the story written 100 years ago to us. We decided to go with the "Created World" concept, when the settings are not locked in any period — it could be even the future, the year 2001.

The second artistic feature you will see came because of the new technologies theatre can employ — the Internet. Our film crew and the images you will see on the screen are intended not only for you, live audience, but for the WWW viewers, when we web-broadcast the show. This presence of the cameras requires more concentration from the actors — and we used the Method Acting techniques, developed by the first director of this play, Konstantin Stanislavsky at the Moscow Art Theatre.

I did our own translation/adaptation of "The Three Sisters," reducing the four-act play to a shorter version, hoping that you can identify with the characters and follow their lives, which are the plot of this show. Chekhov was insisting that he writes only "comedies" — but made an exception for "Three Sisters" and wrote "drama" as a genre. I think this is more than a drama — a tragedy of living, our hopes, dreams and memories.

Anatoly Antohin



Open Stage December 10, 1999 7:30pm

Ever wanted to perform, but just needed a space? Here it is! An Open Stage is where SDA provides you with your 15 minutes of fame. All participants are given up to 15 minutes of performance time, all we ask is that you do not break any State, Federal, University or International laws. **There is no fee, no admission charge.** Show-up and dance, sing, tumble, drum, make paper roses, do a monologue, or just come and watch. Occurs in the "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre.

Notes from the Technical Director...

From the Department that won “Best Web Site” on UAF Campus, has a faculty member who has the largest Costume web site in the world (www.costumes.org by Tara Maginnis), a faculty member who started the “Fairbanks Film Festival”, and myself – with a published interactive CD about lighting design (www.ldi.nu) and gave an invited presentation “Multimedia in the Theatre – From the Classroom to the Stage” at an international U.S.I.T.T. (United States Institute Theatre Technology) conference last March, we now bring you “Virtual Theatre”.

It is unusual for the Technical Director to include notes in the playbill, especially for a production that may appear visually simple on the surface, but first let me share a few facts about the production. There are 40 complete costumes, nearly 100 light cues, the script was adapted by our stage director, and the actors have been rehearsing for over 2 months. One of the production videographers has been attending rehearsals for weeks, filming them and becoming intimately familiar with the production to help bring “virtual theatre” to life.

What does this all mean?

Though a small department, we are an innovative one. We have been working on the process of adding a BFA (Bachelor of Fine Arts) in Multimedia and Performance to our books – and we are trying some exciting technically ground-breaking ideas.

With this production we will be simultaneously projecting a mixture of live and pre-recorded video onto the screen behind the performers – and we will be “streaming” that feed *live* onto the World Wide Web. This means that anyone (the first 25 viewers – the server we are borrowing for this project is limited) in the world with an internet connection will be able to watch the production as it occurs on stage (with a few seconds delay time). It is taking a great many people from various departments and fields (Marie Mitchell from KUAC is loaning us her video switcher, Kyle is running the video camera, Richard Machida from UAF’s Information Technology Services is supplying the server and video streaming hardware) in addition to many others to make this project test possible.

We are using this production as a test of what is available and what is possible. We would like to continue this process with next semester’s “Twelfth Night” (we are purposely using scripts that are copyright free). Eventually many things may be possible. With enough support, we can offer numerous camera vantage points so that viewers may choose their viewing perspective, as if in their own control room of a football game, deciding which shots they would like to see, switching from one view point to another. Viewers, while watching the production may be able to follow along with the script on screen, view character information, or cast biographies. The potential, and the audience, is huge.

We invite you to get involved...actors, technicians, whether you’re interested in Journalism & Broadcasting, Computers or film. Please come to our website to learn more (www.uaf.edu/theatre) or to view the show. Audition for our next production (open to all January 15, 2000 beginning at 10am), take a theatre course (next semester’s offerings are listed elsewhere in this playbill), or – help us by showing your support and writing a letter that we may use in grant proposals that will show audience interest in the ideas described above.

We would be nowhere without you, the audience. And without us, you’d be home watching TV (again). These are exciting times at *your* theatre department. Get involved in the action!

Kade Mendelowitz

Get involved in the SDA Student Drama Association



www.uaf.edu/theatre

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Spring 2000 Theatre UAF Course Offerings

THR 101,201,301,401 - **Theatre Practicum** *Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in Theatre.*

THR 121 - **Fundamentals of Acting** Mondays / Wednesdays / Fridays 11:45a-12:45p *Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.*

THR 215 – **Dramatic Literature** Tuesdays / Thursdays 11:30a- 1:00p *Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce, tragic comedy. Reading plays of the classic theatre designed to give basic knowledge of masterpieces of world drama.*

THR 221 – **Intermediate Acting** Tuesdays / Thursdays 2:00p- 3:30p *Continued development of physical, emotional and imaginative awareness. Text and character analysis, scene and monologue study and presentation. Introduction to improvisation.*

THR 225 – **Movement for the Actor** Tuesdays / Thursdays 3:40-5:10 *Principles of stage movement, body awareness, and control as explored through analysis, exercise, study of historical dance and scene work.*

THR 348 – **Sound Design in the Theatre** Fridays 2:15p- 4:15 *Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work is required.*

THR 351 – **Makeup for Theatre** Wednesdays 2:15p- 3:15p *Theatrical makeup for actors, teacher, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Materials fee: approximately \$85*

THR 447 – **Lighting Design II** Tuesdays / Thursdays 2:00p- 3:30p. *Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, other art forms, and life. Production work is required.*

THR 456 – **Advanced Costume Design and Construction** Mondays 6:30p-9:30p. *Examination of the methods and materials used in the design and construction of costumes for the theatre. Special projects in design pattern drafting, and advanced construction.*

THR 470 – **Film and Video Directing** Mondays 2:15p- 5:15 *In depth investigation into the history, theory, basic concepts of film and video direction, script preparation, storyboard, blocking actors and staging the camera, sound, editing. Projects include directing and shooting short videos. (Prerequisite: THR 331 or permission of instructor.)*

About the Cast and Crew...

Sean Bledsoe, *Sound Designer*, is a Theatre UAF alumnus who directed and designed sound for numerous productions including the acclaimed "Spurt of Blood".

Micah Borer, *Kuligan*. I have been involved with the theatre since my sophomore year in high school and have been involved with such productions as "Heaven can Wait", "Antigone" and "The Playroom." This is my first show here in Fairbanks and so far it's driving me crazy. Thankfully it's a short trip. Speaking of crazy, I moved here from U.A.A. and a starring role in "The Inspector General", Russian plays just seem to follow me around. I am, however, enjoying the work I'm putting into this.

Chip Brookes, *Baron Tuzenbakh*. This is my first year at UAF, my first college play, and also my first attempt at Method Acting. Be afraid—VERY afraid. My last performance was as Quentin in "After The Fall," and I've also performed in "You Can't Take It With You," "Charley's Aunt," and "Godspell," to name a few favorites. I'm currently a JB major with a theatre minor, but all of these theatre folk are throwing more and more theatre-major propaganda at me as the days go by, so maybe someday soon I might reconsider. Oh, and besides the normal theatre-related stuff, I also enjoy music, literature (esp. Vonnegut), turning tricks and dealing smack to cripples.

Tyler A. Brooks (Esq.) *Assistant Stage Manager* - A Freshman in the Associate of Arts program, Tyler might as well be a bum on the streets. This is his second show at UAF.

Tracy Campbell, *Dramaturge & Videographer* - Tracy is a Senior Theatre Major and vice-president of the Student Drama Association. She has performed in numerous plays here at UAF including "70 Scenes of Halloween," "Fish in a Tree," and "The Magic Flute." Her emphasis however, is on directing. She first dug her hands into "The Three Sisters" as one of the four directors of last spring's production. Her very first production, an SDA Winter Short, "Prelude and Liebestod" won her an award for Best Director. Tracy has also delved into directing and writing for film with her original short film "Magazine Boy: Obsession and Desire." Her current projects include directing next spring's production of August Strindberg's "Miss Julie," and possibly directing "Sex Machine" a film by Kyle Erck.

Kyle Erck, *Videographer*, is a student at UAF who has worked on numerous film projects, and is excited to be working on this production. He has written a new film, "Sex Machine", which he hopes to put into production shortly.

Jeff Hedges, *Doctor* - This is Jeff's fifth show of 1999. He is pleased to finally be working with Anatoly. After graduation this spring Jeff plans to head to Europe for a couple of months to see what it's like to be a bum in a foreign country. After Europe he plans to head to Chicago to try the starving artist diet because nothing else seems to have worked. Thanks for coming and enjoy our little comedy.

Mike Karoly, *Vershinin*. Mike is also a father of two. Their mother is not, however, anything like Vershinin's wife. Mike has played in various productions throughout his somewhat lengthy and sporadic stay at UAF. "Spurt of Blood", "The Island", "70 Scenes of Halloween", and "Prelude and Liebestod" were four of his favorites.

Kate Koehler-Platten, *Masha*. I am 21 and a senior at UAF. I spent last fall on exchange in New York on exchange and have returned to learn from Anatoly. I have most recently performed in "The Long Christmas Dinner" by Thornton Wilder at Hunter college, NYC and as Stalker Chic in Tracy Campbell's "Magazine Boy" at the Theatre UAF Film Festival.

Shannon Luster, *Solyony*. I am 23 years old and am currently attending my graduating year at UAF (B.A. in Theatre). I have performed in about 20 or so shows in the Fairbanks area including: "No Exit", "Line", and "Dasvedana Mama". I have had a lot of fun working with

Anatoly in “Who’s Afraid of Virginia Woolf”, “The Glass Menagerie”, “The Island”, and “Reckless”. Working with Anatoly has been especially rewarding for my development as a method actor (I come from a technical comedic background. As far as Solyony is concerned, I am currently reading as much as I can find about Lermentov and his works. I have discovered that Solyony is always quoting someone else when he is supposedly talking about himself. It reminds me of a quote made by Lermentov’s Perchorin, “I make a rule never to disclose my own thoughts, and am very glad when others define them because that leaves me a loophole for denying them when necessary.”

Heather Maas, Ireena, contrary to popular belief, I am a foreign languages major here at UAF. I last performed as the husband in “The Problem” by A.R. Gurney during the Winter Shorts. (A Student Drama Association production at UAF.) My major goal in life is to be paid to talk...to anyone...anywhere...

Gavin McClure, Andrey, I am a 22 year old junior on exchange in UAF from the University of Montana. I am a Liberal Studies major with a minors in drama and environmental studies. I am relatively new to the theater. I have performed in productions of The Cripple of Inishmann, The Elephant Man, Summer and Smoke, and Romeo and Juliet. I am having a terrific time working Anatoly and the cast and am looking forward to the production.

Marie Mitchell, Video Specialist. Marie left the long summer days of Miami to live in long winter nights of Fairbanks. Why? She struck a golden opportunity to work as a producer for AlaskaOne Public Broadcasting station. In addition to her producing role, Marie is an AVID editor, director, videographer, and soon to be adjunct instructor for UAF Journalism and Broadcast. “I feel strongly about the collaboration between departments in sharing talents and resources... which is why I look forward to our involvement with the Virtual Theater of Three Sisters. Team work is the key to the success of any organization.” Along with being a workaholic, Marie has taken up knitting to keep warm during the long winter nights.

Rafaela Stacheter, Stage Manager/ Virtual-theater crew. It’s all in the method. Take the cyber-leap, meet us in hypertext and welcome to Chekhov’s 3 sisters cyber odyssey.

Ann Turner · Natasha, Fairbanks, AK. MFA, Guild Certified Pilates Method of Body Conditioning Ann Turner received her theatre training in the Professional Theatre Training Program at Ohio University. After completing her MFA she went on to be the Assistant Director at The Cleveland PlayHouse for the premier production of The Enchanted Maze. On Broadway, she was the Assistant Artistic Director for Circle In The Square Theatre working on new plays such as Tartuffe Born Again and the classic Hughie starring Al Pacino. Turner was certified in the Pilates Method of Body Conditioning by Master trainers Romana Kyzanowska and Shari M. Pace in New York City. She is currently teaching the highly specialized technique of body conditioning nationwide. She trains professional skaters, dancers, gymnasts, opera singers, actors and athletes to help them achieve their peak performance. In addition, she works with the rehabilitation of various injuries and chronic disorders. Turner grew up in Fairbanks and has most recently relocated here. She is in the process of opening her own Pilates Studio to bring the elite training to the Interior.

Diana Williams, Olga, is a Senior Theatre Major, and President of the Student Drama Association at the University of Alaska, Fairbanks. Since arriving in Fairbanks for college, Diana has been in numerous shows, including “Who’s Afraid of Virginia Woolf?”, “Prelude and Liebestod”, and “The Bacchae”. Upon graduation she will return to Detroit, visit her parents, and move on... attempting to make acting her profession, not just her passion.



KUAC TV & FM

A public service of the University of Alaska - Fairbanks, has educated, informed and entertained more Alaskans through locally and nationally produced programs.

KUAC-TV is the flagship station for the Alaska One Public Television Station, delivering a full schedule of quality public television programming. Another channel that transmits from

KUAC-TV is Alaska Three, which is the educational distance delivery service of Alaska's public television service. Programming for Alaska Three originates from Anchorage, Fairbanks, the University of Alaska, and the Distance Delivery Consortium.

KUAC-FM became the first member station in Alaska when the Nation Public Radio Network established in 1970. Due to the strength of support it enjoyed in the Fairbanks community, the network judged KUAC to be one of the most popular local educational stations in the entire country. KUAC commenced operations and became the first non-commercial station in Alaska and the first FM station to serve Fairbanks.

KUAC is a vital part of the life in Interior Alaska. In addition, KUAC serves as a training ground for University of Alaska students studying journalism and broadcast. Students and volunteers also assist the staff in keeping the station on the air. KUAC looks ahead in sharing the best radio and television programs of the highest quality for all Alaskans. The staff of KUAC thanks you for your support.

Alaskaone

Theatre UAF Faculty and Staff



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia.



Jason Chapman, Theatre UAF's Department Coordinator: is an alumnus of UAF, where he received his BA in Theatre with a Minor in film. He has directed and worked extensively on numerous productions for Theatre UAF, Klondyke Queens and Co., and the Imperial Court of All Alaska. An active philanthropist, performer, and producer, he is still running numerous fund-raisers with the Imperial Court as the elected reigning Ms. Gay of All Alaska.

Judy Kreith, Dance and Movement Guest Lecturer: Judy moved to Fairbanks in 1996 to work as an artist in the schools with

the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *"West Side Story"* and *"Jesus Christ Superstar."* Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.



Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his web site at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



Leighton Nunez, is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."



Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the AICan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England.



Dale E. Seeds, Visiting Scenic Designer, is currently on sabbatical from the College of Wooster. Wooster, Ohio where he serves as Professor of Theatre, faculty designer, and department chairperson. Dr. Seeds has designed scenery and or lighting for over 150 productions of theatre, dance and opera, including works with *Porthouse Theatre*, *The Memphis Ballet* and *The Abbey Theatre* of Dublin, Ireland. This semester he is teaching courses in scene design and Theatre 200X. Additionally he will design the scenery for Theatre UAF's Spring production of *Twelfth Night*.

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