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**Richard II, Sept. 7**

**Dr. Faustus, Sept. 8**

**Much Ado about Nothing, Sept. 9**

Live in the Lee H. Salisbury Theatre

Adults \$ 14

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Students / Youth \$7

**Ticket Package - all 3 and**

**Theatre UAF's Twelfth Night this April**

**\$ 45 / \$ 36 / \$ 24**



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**Richard II**

Adult @ \$14

Seniors / Military @ \$11

Students / Youth @ \$7

Thursday, Sept. 7 @ 8:15pm

**Dr. Faustus**

Adult @ \$14

Seniors / Military @ \$11

Students / Youth @ \$7

Friday, Sept. 8 @ 8:15pm

**Much Ado about Nothing**

Adult @ \$14

Seniors / Military @ \$11

Students / Youth @ \$7

Saturday, Sept. 9 @ 8:15pm

**Theatre UAF's Twelfth Night**

Adults @ \$12

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April 14, 15, 21, 22 @ 8:15pm

April 23 @ 2:00pm

**Ticket Package**

All 4 Shakespeare Productions

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\* Indicate 12th Night performance selection above.

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Mail to: Theatre UAF

302 Great Hall

Fairbanks, AK 99775-5700



# PLAYBILL



## "Miss Julie" & "The Stronger" by August Strindberg

### "The Stronger"

Directed by:

Fletcher Hirom

Scenic Designer:

Takenya Ponchione

Costume Designer:

Tara Maginnis

Lighting Designer:

Kelley Stables

Stage Managers:

Katherine Lewis

### "Miss Julie"

Directed by:

Tracy Campbell

Scenic Designer:

Tiffany Ayers

Costume Designer:

Tara Maginnis &

Tiffany Ayers

Lighting & Sound

Designer:

Kade Mendelowitz

Stage Managers:

Jennifer Garcia

Ben Thompson

February 25 - March 5, 2000 Lee H. Salisbury Lab Theatre

## Special Thanks

John Leipzig, Dean College of  
Liberal Arts, UAF  
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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

## FOR THE AUDIENCE

**PAGERS:** Please leave them with the house manager.  
**CELLULAR PHONES:** Please leave them with the house manager.  
**SMOKING:** Permitted outside the building only.  
**WATCHES:** Please turn off hourly chimes as to not disturb those around you.  
**PUBLIC PHONE:** Located beside the lobby (through the glass doors).  
**RESTROOMS:** Located off the lobby and downstairs by KUAC.  
**CHILDREN:** No babies in arms permitted.  
**PHOTOS:** No flash photography allowed for safety reasons.  
**GROUP SALES:** 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *"West Side Story"* and *"Jesus Christ Superstar."* Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



**Tara Maginnis, PhD.,** Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at [www.costumes.org](http://www.costumes.org), where she and her cat, Shoelace, live in virtual form on the World Wide Web.



**Kade Mendelowitz,** Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his web site at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



**Leighton Nunez,** is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."



**Lorraine Pettit,** Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the AICan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



**Thomas Riccio,** Playwright and Director. Has directed over twenty plays with Tuma and Theatre UAF. He was Artistic Director of Chicagos Organic Theatre and Dramaturg /Resident Director for the Cleveland Playhouse. He developed and directed FDAs Pipedreams. He was a Visiting Professor at the Korean National University in 1996 and recently returned from Tanzania where he was a Visiting Professor at the University of Dar es Salaam.



**Dale E. Seeds,** Visiting Scenic Designer, was on sabbatical from the College of Wooster, Ohio this past Fall, where he serves as Professor of Theatre, faculty designer, and department chairperson. Dr. Seeds has designed scenery and or lighting for over 150 productions of theatre, dance and opera, including works with *Porthouse Theatre*, *The Memphis Ballet* and *The Abbey Theatre* of Dublin, Ireland. He will design the scenery for Theatre UAF's Spring production of *Twelfth Night*.

We offer courses in:

Acting	Script Analysis
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Makeup	Movement
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### Theatre UAF Faculty and Staff



**Anatoly Antohin**, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia.



**Jason Chapman**, Theatre UAF's Department Coordinator: is an alumnus of UAF, where he received his BA in Theatre with a Minor in film. He has directed and worked extensively on numerous productions for Theatre UAF, KlonDyke Queens and Co., and the Imperial Court of All Alaska. An active philanthropist, performer, and producer, he is still running numerous fund-raisers with the Imperial Court as the elected reigning Ms. Gay of All Alaska.

**Judy Kreith**, Dance and Movement Guest Lecturer: Judy moved to Fairbanks in 1996 to work as an artist in the schools with

### The Stronger Cast

Mrs. X  
Ms. Y  
Waiter

Kate Koehler-Platten  
Takenya Ponchione  
Shay Wilson

### Miss Julie Cast

Miss Julie  
Jean  
Kristine

Amy Wendt  
\*Chip Brookes  
Maureen Sullivan

There will be one 10-minute intermission between shows.

### Production Crew

Stage Managers - <i>The Stronger</i>	Katherine Lewis
Stage Managers - <i>Miss Julie</i>	*Jennifer Garcia, *Ben Thompson
Production Manager	Tyler Brookes
Scenic Designer - <i>The Stronger</i>	Takenya Ponchione
Scenic Designer - <i>Miss Julie</i>	*Tiffany Ayers
Technical Director	Kade Mendelowitz
Assistant Technical Director	Leighton Nunez
Crew Supervisors	Takenya Ponchione, *Kelley Stables
Electrician	Margaret Bonnell
Lighting Designer - <i>The Stronger</i>	*Kelley Stables
Lighting Designer - <i>Miss Julie</i>	Kade Mendelowitz
Light & Sound Board Operator	Jessica Beck
Costume Designer	Tara Maginnis
Costume Shop Manager	Lorraine Pettit
Dressers . Makeup Crew	*Tiffany Ayers, *Kelley Stables
Costume Construction	*Tiffany Ayers, *Kelley Stables
Sound Design - <i>Miss Julie</i>	Kade Mendelowitz
Department Coordinator	Jason Chapman
Ticket Sales	Amber McKinney, Fawn Solimon
Playbill	Kade Mendelowitz

\* Denotes Member of the SDA (Student Drama Association)

Visit us on the Web!

[www.uaf.edu/theatre](http://www.uaf.edu/theatre)

Take a theatre class...shouldn't at least some of your classes be fun?





## "The Stronger" Cast and Crew

\***Flecher Hiram**, Director, This is Flecher's fourth directing project in Alaska. After making a humorous but misguided debut with A.R. Gurney's *The Problem* a year ago, he helped get *Pipe Dream* to Haines, Anchorage, and Valdez for the PWSCC/Edward Albee Playwright Conference. Trying something different, he joined forces with Jason Chapman to bring the *Rocky Horror Picture Show* back to Fairbanks. He would like to thank all the people who have had patience with him for this production, especially: Kate, Takenya, Jason, Kade, Tara, Tom, and Anatoly.



**Kate Koehler-Platten**, Mrs. X, is a senior performance major here at UAF. Most recently, she played Masha in UAF's production of Chechov's *Three Sisters*. She is a purple people eater. If you listen carefully during the pre-show and intermission you can hear her playing the bongos in the basement.



**Kate Lewis**, Co-Stage Manager, will graduate this semester with her associates degree in Municipal Fire Science. This year she has also decided to pursue a degree in Technical Theater. Despite popular belief, she does not plan a career in pyrotechnics. An extracurricular passion of Kate's has always been playing the bongos.



**Takenya Ponchione**, Miss Y and Set Designer, is a Technical Theater major at UAF, at least for the time being. She is not sure where her travels will take her, but they seem to have landed her here, on the set for *The Stronger*. Playing the bongos is one of her favorite past-times.



\***Kelley Stables**, Lighting Designer, is a sophomore technical theatre major here at UAF. One of the few and proud! Usually found behind the scenes stage managing shows such as *Prelude and Liebstod*, *Alice in Wonderland*, and Summer Fine Arts Camp's *Steel Magnolias*, she is now trying her hand at designing.

## "Miss Julie" Cast and Crew



**Tiffany Ayers**, Scenic Designer, Junior Psych. major..set design for Miss Julie..red-head, 5'5", 122 lbs. not Catholic, Roman or otherwise, consort to the solely dramatic, half-witted and a quarter more, the composite archetype for all the junk Jung forgot, well-dressed, bred and spoken minus the last part and first two, and once pressed the shirt of Jose Greco(on his Millenium tour).



\***Chip Brookes**, Jean, is a freshman theatre major who is honored and excited to not only be a part of Tracy's senior thesis project, but to tackle his first lead role at theatre UAF. His last performance was as Baron Tuzenbakh in Theatre UAF's equally uplifting *Three Sisters* and will next be seen in the upcoming *Twelfth Night*. A bit of trivia: The count's boots in this production were worn by Chip as the Baron in Act 2 of last semester's *Three Sisters*.

# Get involved in the SDA Student Drama Association



The Student Drama Association is dedicated to the support and promotion of theatre UAF productions as well as providing additional performance opportunities for UAF students from all disciplines. The group provides both moral and limited financial support for performance projects of members (after review and acceptance of project proposals by the general membership). Membership is open to all UAF students upon payment of dues. The association also receives financial support from the ASUAF. Other activities include occasional "Open Stages", "Alternate works", etc. Still defining their role at UAF, they ask that you get involved and help find/create their place in the world. Meetings are typically Fridays at 6:00pm in Theatre 101 (The "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre). Call 474-5950 for more information.

## Open Stage March 10 & April 28, 6-8pm

Ever wanted to perform, but just needed a space? Here it is! An Open Stage is where SDA provides you with your 15 minutes of fame. All participants are given up to 15 minutes of performance time, all we ask is that you do not break any State, Federal, University or International laws. **There is no fee, no admission charge.** Show-up and dance, sing, tumble, drum, make paper roses, do a monologue, or just come and watch. Occurs in the "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre.



### Director's Notes - *The Stronger*

Strange as it may seem, August Strindberg wrote both the characters of "The Stronger" with his wife Siri von Essen in mind. The character of Mrs. X, with all her raving and self-realization was perfect for Siri to bring to the Swedish stage as dramatic heroine, which was quite a novelty at the time. Heroine is exactly how Strindberg portrayed the character when instructing Siri on how to portray X, explaining that Mrs. X is the stronger of the two women because she is the more pliable. However, Strindberg wrote the play in anticipation of touring the show throughout Scandinavia meaning that Siri, who could only speak Swedish, would play the role of Miss Y abroad. Rather than learn the role of X in Danish, Siri played the seemingly weaker of the two, Miss Y. And that is my question: Why?

Could it be that Miss Y was NOT the weaker of the two women? When Strindberg tells his wife that X is stronger it seems more of a push to get her to PLAY the role stronger than Y. Both of them were quite aware of the concept that true strength requires no justification. Definitely, in our society today, the woman who continues on with her dreams without the aid of a husband or male support is very strong indeed. So maybe Miss Y is, in fact, the stronger of the two.

To be "stronger" two things have to be compared with one overcoming the other. The two are both women, both have hopes and dreams, both have very real fears. But that's where the comparisons end. Mrs. X and Miss Y are not the same kind of woman; they have similar hopes and dreams but they are motivated differently; their fears of loneliness may be the same, but how the two women face this fear is very different. I don't think that these are two different creatures however, but two different sides of the same coin. To me as director, and I think to Strindberg, it is not the side of the coin that has value, but the coin itself. The winning side is determined by the actors in the roles and in the minds of the audience, and maybe even those should not agree.

Fletcher Hirom

### Director's Notes - *Miss Julie*

Johan August Strindberg wrote *Miss Julie* in 1888. In his preface to the play Strindberg writes, "In the following play I have not tried to accomplish anything new, for that is impossible, but merely to modernize the form according to what I believe are the demands a contemporary audience would make of this art. For the problem of rising or falling on the social ladder, of being higher or lower, better or worse, man or woman is, has been, and always will be of lasting interest."

I was drawn to the play because of the three carefully crafted characters: Miss Julie, the untamed, rebellious daughter of a powerful Count, searching desperately to fill a void in her heart; Jean, the Count's personal servant, willing to sacrifice anything and anyone in order to climb out of the serving class he was born into; and Kristine, the Count's cook and Jean's secret lover, terrified she'll be left behind, alone. All three chasing hopes, dreams and desires. All three hiding from reality with a shield of lies. *Miss Julie* is a play about sexuality, manipulation and the lies we tell ourselves in order to find a place in our world.

Directing this play has taught me more than I ever believed possible, both about myself and the art of theatre. I learned how to explore and navigate a powerful script, to find detail inside shadows, and how to trust my instincts. Tonight's performance wouldn't be possible if I didn't have three wonderful actors willing to dive into the roles Strindberg laid out over one hundred years ago. Thank you.

Tracy Campbell



\***Tracy Campbell**, Director, Tracy is a senior theatre major and President of the Student Drama Association. Last semester she was seen as the Queen of Hearts in *Alice in Wonderland* but her emphasis is Directing. Tracy has directed three short films including her original screenplay "Magazine Boy: Obsession and Desire." Her first experience with stage directing was last Spring's Winter Short *Prelude and Liebestod* by Terrance McNalley. She hopes to finally graduate next spring, but until that magical moment she will keep directing here both on stage and behind the camera.



\***Jennifer Garcia**, Assistant Stage Manager, born and raised in California just moved to Alaska to attend UAF as a Theatre major. She has worked behind the scenes and on stage, in virtually every aspect of theatre. She has performed in *A MidSummers Night's Dream*, *Romeo and Juliet*, and *The Good Woman of Setzwan* at the Ensemble Production Company and Boston U. Theatre program.




**Maureen Sullivan**, Kristine, an English adjunct faculty member at UAF and TVC, is absolutely electrified to be part of this production. Her role in *Miss Julie* marks her entrance into "serious" theatre. Her previous performance credits include mainly burlesque/vaudeville roles. She was most recently seen in KDQ & Co.'s production of *We Three Queens: A Holiday Fairy Tale* last Christmas. Maureen has never spent this much time in a kitchen in her entire life.



\***Ben Thompson**, Stage Manager, is a junior Theatre major who someday will, hopefully, act in a paying job. This semester he is pulling double duty by Stage Managing *Miss Julie* and also acting in *Twelfth Night* in the role of Sir Toby Belch. Since both plays have the same rehearsal schedules, he is running back and forth between the two. Ben is also a member of the Student Drama Association.




**Amy Wendt**, Miss Julie, has been a fan of Theatre UAF since she moved to Fairbanks. She is thrilled beyond descriptions to be playing Strindberg with this acting Troupe.



**Student Drama Association** Watch out!

The Kelley Green Monkey ball arrives April 29th!

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— From the Festival's Board of Directors

Visit the *Fairbanks Summer Arts Festival* online at: [www.fsaf.org](http://www.fsaf.org)  
 E-mail [festival@ptialaska.net](mailto:festival@ptialaska.net) to receive the 2000 catalog in April.



Theatre Director / Actor /  
 Choreographer Bob Putnam is  
 one of over 50 Guest Artists  
 invited to the 2000 Festival.

## Twelfth Night

Tropical passion, Carnival, love and madness. This is Shakespeare's "Twelfth Night". Director Anatoly Antohin has placed Shakespeare's most performed comedy in a modern-day paradise; Illyria. A small 'Banana Republic', complete with a British Duke, a successful (and lovely) drug lord, and the hot passions of the islands.

Theater majors at UAF are excited by the challenges presented in this play. Graduating Senior Diana Williams says "The challenge here is to create a modern world within the structure of a classical play." Sophomore and Stage Manager Kelley Stables says "It is great to work with such a large cast, especially when the rehearsals feel like a tropical vacation."

Costumes by Tara Maginnis promise colorful fun, British uniforms, Hawaiian shirts, and black vinyl abound. Guest Artist and Set designer Dale Seeds created a performance space that itself performs with surprising exit points, high towers, and multiple focus areas which allow the action to occur on many levels. Lighting designer Kade Mendelowitz promises an exciting array of lights, and colors.

**In the large theatre,  
 Shakespeare's  
 classic comedy.**

Fridays & Saturdays,  
 April 14, 15, 21 & 22  
 @ 8:15pm  
 Sunday, April 23 @  
 2:00pm

Twelfth Night