Proudly Presents

Threepenny Opera
By Bertolt Brecht
Music by Kurt Weill
Stage Director Thomas Riccio
Musical Director John Hopkins

Scenic Designer
Bud Jet Kutz

Costume & Makeup Designer
Tara Maginnis

Lighting Designer
Dale F. Kohlmetz

Technical Director
Kade Mendelowitz

Sound Designer
Dustin C. Grimes

Stage Manager
Karen Gaborik

April 11-20, 1997
Lee H. Salisbury Theatre
Special Thanks
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Gerald and Patricia Shields
Thomas Riccio

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FOR THE AUDIENCE
PAGERS: Please leave them with the house manager.
CELLULAR PHONES: Please leave them with the house manager.
SMOKING: Permitted outside the building only.
WATCHES: Please turn off hourly chimes as to not disturb those around you.
PUBLIC PHONE: Located beside the lobby (through the glass doors).
RESTROOMS: Located off the lobby and downstairs by KUAC.
CHILDREN: No babies in arms permitted.
PHOTOS: No flash photography allowed for safety reasons.
GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Theatre UAF’s production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

Playbill.pm65/17/99, 1:31 AM 2-3
Orchestra

Tabatha Easley - Flute & Piccolo
Dan Cathey - Soprano Sax, Tenor Sax, Clarinet and Bass Clarinet
Nancy Jeffers - Flute, Soprano Sax, Alto Sax, Baritone Sax and Clarinet
Bob Lee - Trumpet
Christopher Lubken - Trumpet, Percussion
Chris Kowlasky - Trombone
Rhonda Gilbertson - Percussion
Kevin Morgan - Timpani and Percussion
Krista Harris - Piano, Harmonium, Celesta
Paul Kresci - Piano, Harmonium and Celesta
Vince Cee - Bass
Lynn Basham - Banjo, Mandolin
Quinton Harris - Guitar
Christine Upton - Accordion
Instrumentalists from cast:
Josh Kleinfeld - Tenor Sax
Louise Hackett - Accordion

Rehearsal Accompanists - Krista Harris, Jamila Hla Shue, Terri Kruze

Stage Manager
Assistant Stage Manager
Poster / TV Commercial Animation Character Paintings
Playbill & Publicity
TV & Radio Commercials/Multimakers & the voices of Steve Mitchell and Jessica Beck
Publicity Assistants
Box Office Manager, Department Administrative Assistant
Ticket Sales
Technical Director
Scene Shop Supervisor / Master Electrician
Master Carpenter
Electrician
Crew Supervisors
Set Construction
Scenic Artist
Prop Masters
Props Assistants
Light Board Operator
Sound Board Operator
Fly / Running Crew
Costume Shop Supervisor
First Hand
Costume Construction
Dresses
Makeup Supervisor

Production Crew

Karen Gaborik - Stage Manager
Genevieve Elterman - Assistant Stage Manager
Tara Maginnis - Poster / TV Commercial Animation Character Paintings
Kade Mendelowitz - Playbill & Publicity
Michael Grogan* - Poster / TV Commercial Animation Character Paintings
Amy Lynn Kulp - Box Office Manager, Department Administrative Assistant
Amy Fautland* - Ticket Sales
Travis Kulp - Technical Director
Travis Kulp - Scene Shop Supervisor / Master Electrician
Christopher Salmon - Master Carpenter
Genevieve Elterman - Electrician
Travis Kulp, Tim Miller, Christopher Salmon - Crew Supervisors
Michael Dowg, Oakay Ellana - Set Construction
Chadmeil Ricci - Scenic Artist
Jessica Beck, and Tim Miller - Prop Masters
Keefe Rayfield - Light Board Operator
Michael Grogan* - Sound Board Operator
Sarah Musgrave, Rachel Potter - Fly / Running Crew
Steven Cady - Costume Shop Supervisor
Jason Chapman* - First Hand
Nell Chapman*, Laurel Hardner, Selena Hopkins*, Cedar Moore, Teshla Mulkey, Amy Shaw, Cris Stone, Diana Williams - Costume Construction
Teshla Mulkey, Amy Shaw - Dresses
Amy Seaman - Makeup Supervisor

A Little About The Cast and Crew

Calvin Alden (Police Constable Smith) is a senior English literature major and theatre minor at UAF. His theatre credits include SDA’s Zoo Story & Jolly and UAF’s Reckless & Cabaret. This is the second time he has been in a production of The Threepenny Opera. C3PO!

Eve Bird (Polly Peachum) is a sophomore theatre major at UAF. Her most recent performance in a musical was as “Alice” in FLOT’s The Ravesong. Eve graduated from North Pole High School in ’95. Her favorite roles there included “Sarah Brown” in Guys & Dolls and “Marian” in The Musicman. She hopes someday to sing opera!

Sean Brean (Macbeth) is a junior music major at UAF pursuing a degree in music performance and education. His theatre credits include The Scarf and The Abduction of Europa. This is his first production with Theatre UAF.

*Neil Chapman (Molly) is a sophomore theatre major at UAF. Her theatre credits include UAF’s Bacchae, Reckless, The Island, & Comedy of Errors. Neil is planning on moving this summer so this may be her last performance at Theatre UAF. Her final adieu: “Love to any and all, HEY ITZZA PIZZA BOY!”

Eric Dickman (Ed) is a music major at UAF because he hopes it will lead to a good job. He attended North Pole High School where he performed in Annie, The Martian Chronicles, Cyrano de Bergerac, Oklahoma, and The Hobbit. He also played a soldier in FDA’s production of Mother Courage And Her Children. His hobbies are snow boarding and bowling, at which he is not that great yet.

Steve Dixon ()

Annie Dobbs (Dolly) began taking classes in theatre with the Fairbanks Summer Arts Festival and has continued her training here at Theatre UAF. Last semester she designed the lights for SDA’s Dasvedanya Marna. This is her first acting role.

Genevieve Elterman (Assistant Stage Manager) is a senior English major and theatre minor at UAF. Her theatre credits include UAF’s Jesus Christ Superstar, FLOT’s Into the Woods and FDA’s The Hostage. She plans to graduate this Spring and after that who knows: a masters, teaching, traveling, getting a mortgage and husband hunting.

Tony Evans (Matt of the Mint) is a senior theatre major at UAF. He was most recently seen on the UAF stage as the god “Dionysus” in Bacchae. Since then he has changed his form and has taken the likeness of a second-rate hoodlum for this play.

Karen Gaborik (Stage Manager) was recently seen as a frenzied Dionysian worshipper in UAF’s Bacchae. She is back for her second Theatre UAF production, this time as the goddess of theatre: the stage manager. She would like to thank the cast and crew of Threepenny Opera, as well as the Theatre UAF faculty and staff for making this experience yet another excellent adventure.

Rosey Gallagher (Old Whore) has studied both voice and acting, and has dabbled in writing, producing and directing. She has worked in both New York and Hollywood for the likes of Hal Ashby, Andrew Braunsberg, Mace Newfield, and United Artists. She currently works for UAF Statewide Systems.

*Brett Good (Tiger Brown) is a junior theatre major at UAF. His theatre credits include UAF’s Bacchae, Reckless, Tartuffe and Cabaret, and SDA’s The Actor’s Nightmare. He would like to dedicate this show to happiness, and the eternal search for it: “Bit by bit, so slowly, so...-. Yet that great yet.

Dustin C. Grimes (Sound Designer) is a third year UAF Journalism major with a minor in Theatre. When not in the theatre, he can be found writing for the student newspaper, the Sun Star, or recreating the middle ages as a member of the society for Creative Anackronism. Dustin has also designed the sound for UAF’s Reckless and aided with the sound for The Island.

*Gus Grindel (Rev. Kim, Policeman) graduated from North Pole High in 1996 and is a freshman at UAF. His theatre credits include NPH’s The Martian Chronicles, Annie, Alice in Wonderland, Oklahoma, The Hobbit, and The Music Man. He was also in FDA’s Mother Courage and her Children, and UAF’s Bacchae. He is currently taking acting classes at UAF and enjoying every minute of them!

Lucile Hackett (Betty) recently completed her M.A. in English at UAF. Before coming to Fairbanks in 1992 she completed a BA in music education from Indiana University. Her most recent acting role was as “Teitel” in FDA’s Fiddler on the Roof. Lucile teaches music to about 600 kids a week through the Fairbanks School District and directs the choir at the University Community Presbyterian Church. In her spare time she is an avid skijorer! Lucile lives with her husband Dan, dog Seppa, and 2 cats.

 Continued...
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Tami Holland (Lucy Brown) graduated from Lathrop High School in '96, and is currently studying voice as a music major at UAF. Her stage credits include FLOT's The Pirates of Penzance, FLOT's Meet me in St. Louis, and Bye Bye Birdie. Besides singing and acting, in her few spare moments she works at Hops Stationary.

Karl Kalen (Mr. Peachum, the King of the Beggars) is back again like a bad penny! Karl Kalen is a 24 year old senior at UAF, majoring in theatre. He graduates next year, so enjoy him while he lasts! This is the first musical role he has ever attempted; please be kind to him.

Joshua Kleinfield (Walter Dreeary) is a senior at West Valley High School. He has had the same wallpaper in his room since the day he was born - planes flying through yellow clouds - and is looking forward to leaving for college next year. Joshua appeared in North Star Ballet's Nutcracker last December. This is his first musical.

Kate Koehler-Platten (Beggar, Whore) is a theatre and psychology major at UAF. Her most recent role was as a "maenad" in UAF's Bacchae. She is here to act, live, learn, love, and find out who she is. She believes that the people make the place and she loves you all.

Dale F. Kohlmetz (Lighting Designer)

Bud Jet Kutz (Scenic Designer) Originally from Chicago and New York, Bud was inspired by the artist Grosz and Shrin King Stock for this production. Bud came to Alaska after the oil dried up and has been growing ever since. A known gambler, his father is B.O. Regents who invested in a copper mine which suffered a large glacier takeover. His full color wanted posters are on the backside of popular local newspaper listings. Bud would like to say "I feel the permanent fund dividend should be increased, and that taxes should never be instated in Alaska. Less government and more freedom for the little man!"

Michael Matson (Sawtooth Bob) is a sophomore music major at UAF. His theatre credits include three mini operas with UAF's Opera Workshop, Voices From the High School and the tourist play The Fish Pirate's Daughter. He also was involved in the making of a T.V. program for Junior Achievement.

Justin Mitchell (Jimmy) is a senior at Lathrop High School. This is his first UAF show. His theatre credits include FLOT's Guys and Dolls and The Pirates of Penzance, several Lathrop shows, and Summer Fine Arts Camp's The Foreigner and David and Lisa. He can fly.

Steve Mitchell (Ballad Singer) first appeared on the UAF stage in The Time of Your Life in 1975. Steve missed The Three Penny Opera by just a few months way back when. Included in the first cast of 3PO was his future wife, Gianna. His most recent acting role was as Falstaff in Fairbanks Shakespeare Theatre's The Merry Wives of Windsor. Steve works for Fairbanks Community Mental Health Center and is the proud father of Justin and gorgeous Sarah.

Meridith Rude (Beggar, Whore) is a junior Music Education major at UAF. She attended ? High where she was a theatre "techie" for around 20 shows, and lettered all four years in drama. Meridith looks forward to working and reading at ? bookstore during the summer.

Cris Stone (Jenny Diver) is a freshman theatre major and music minor at UAF. Her UAF theatre credits include "Melinda" in Runaways, and "Drood" in The Mystery of Edwin Drood. Cris has been performing and helping design costumes for theatre groups in Fairbanks since she was eight. She would like to thank all the wonderful and understanding individuals who have supported her these last few trying months - this show is dedicated to you! Also, happy birthday to niece Jennavene. She turns one on opening night!

Parker Thompson (Filch) is a senior theatre and English major at UAF. He has had bumper crops of plays this year: Rockwell in November, Zoo Story in March, and now this, his first ever musical. To be part of the "in" crowd, you must listen to him on the College Dinosaur Show (Mondays, 10 p.m. - 1 a.m., on KSKU 91.5 FM College), the most listened to radio show in the Fairbanks area! Parker is a kindhearted liar, and not to be trusted. One day he hopes to be a significant cog in a well-oiled group.

Diana Williams (Beggar, Whore) is a first year theatre major at UAF. She came to Fairbanks from Detroit, where she did classical theatre. She is not doing that here. Here at Theatre UAF she has multiple heads and eats cheese balls.

*Denotes membership in the UAF Student Drama Association. Membership is open to all interested parties and currently meets in the Theatre UAF Green Room (Theatre room 101) on Friday's at 5:00 p.m.
Notes From the Director

Theatre UAF is proud to help serve the community.

Theatre UAF donates tickets to our performances to many community-service groups including the Fairbanks North Star Borough Senior Citizen Activity Program. For more information about that group, please call 459-1000.

On March 19, 1994, Theatre UAF was proud to salute the man who formed the Theatre Department at UAF; Mr. Lee H. Salisbury, by renaming the Fine Arts Theatre after him. At that time we started our "Buy a Seat" drive to raise money for renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation.

Help us make your theatre experience more enjoyable (and color coordinated!) Buy a seat in the Lee H. Salisbury Theatre!

Catch us on the Web!
http://www.uaf.alaska.edu/theatre

Take a Theatre Class!

A listing of our Fall courses is available at the Theatre Department Office.

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John Hopkins, Musical Director.

John Hopkins received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice.

While at the University of Iowa, John performed approximately fifteen operatic and musical roles. Before graduate school, he sang for one year with the chorus of the Hessisches Staatstheater in Wiesbaden, Germany, his first real association with the nuts and bolts of opera production. During his tour of military duty, he was a member of the U.S. Air Force Bands and directed the Voices of S.A.C., the vocal show ensemble of the Strategic Air Command Band of Offutt AFB, Nebraska.

With the UAF Opera Workshop, John has directed many scene recitals as well as complete works. Most notable was the UA 75th Anniversary production of Verdi’s La Traviata with the assistance of UAF Theatre. Recent productions include Three Miniature Operas by Darius Milhaud, The Scarf, by Lee Hoiby, Impressario by Mozart, Comedy on the Bridge by Bohuslav Martinu and Gian Carlo Menotti’s The Telephone and The Old Maid and the Thief. Under his direction the UAF Opera Workshop collaborated with the Fairbanks Light Opera Theatre for production of Leoncavallo’s I Pagliacci and Puccini’s Gianni Schicchi.

John’s first appearance in Fairbanks as music director was with the Fairbanks Light Opera Theatre for Annie Get Your Gun. Since then he has directed Kismet and Pirates of Penzance for FLOT. With the UAF Theatre Department he has directed music for A Funny Thing Happened on the Way to the Forum and Guys and Dolls, and had assisted with music in Spoon River Anthology and The House of Bernada Alba.
MUSICAL NUMBERS

ACT ONE

OVERTURE

Prologue

BALLAD OF MACK THE KNIFE (MORITAT)

Scene 1

PEACHUM’S MORNING HYMN

WHY-CAN’T-THEY SONG

Scene 2

WEDDING SONG

PIRATE JENNY

SOLDIERS’ SONG

WEDDING SONG (Reprise)

LOVE SONG

Scene 3

BARBARA SONG

FIRST THREEPENNY FINALE

ACT TWO

Scene 1

MELODRAM & POLLY’S SONG

Interlude

BALLAD OF THE PRISONER OF SEX

Scene 2

PIMP’S BALLAD (Tango)

Scene 3

BALLAD OF LIVING IN STYLE

JEALOUSY DUET

SECOND THREEPENNY FINALE

ACT THREE

Scene 1

SONG OF FUTILITY

Interlude

SOLOMON SONG

Scene 2

LUCY’S ARIA

Scene 3

CALL FROM THE GRAVE

EPITAPH

MARCH TO THE GALLOWWS

THIRD THREEPENNY FINALE

Fall 1997 Course Offerings
from the Theatre Department at the
University of Alaska Fairbanks

101-401 Theatre Practicum Participation in drama workshop or lab production as performer or technical staff member. Times TBA
121 Fundamentals of Acting Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Tuesdays & Thursdays 2:00 - 3:30
161 Intro. to Alaska Native Performance For Native and non-Native students with no prior acting or theatre experience. Includes both academic and practical components to examine traditional Alaska Native theatre mythology, ritual, ceremony and performance methods. Application of exercises and developmental scenes drawn from the Alaska Native heritage. Tuesdays & Thursdays 2:00 - 3:30
215 Dramatic Literature Studies of drama and forms of plays such as tragedy, comedy, melodrama, farce, tragic comedy. Reading plays of the classic theatre designed to give basic knowledge of masterpieces of the world drama. Tuesdays & Thursdays 2:00 - 3:30
241 Basic Stagecraft Materials of scene construction, painting, lighting design and their use. Students will be trained to use standard construction tools safely. The fundamentals of theatre drafting will also be covered. 39 hour lab required. Theatre Majors are encouraged to fulfill this requirement by their Junior year. Mondays, Wednesdays & Fridays 11:45-12:45
247 Introduction to Theatrical Design Introduction to all the design elements used in the theatre. Analysis of line, texture, color, and how they relate to designing for the theatre including costumes, scenery and lighting. Mondays & Wednesdays 1:45 - 3:15
254 Beginning Costume Design and Construction Introduction to theory and practice of costume design for the theatre, methods used to make costumes out of a variety of media. Projects include simple hat making, mask making, stenciling, hot gluing and body padding. Tuesdays & Thursdays 11:30 - 1:00
412 Theatre History II Theatrical form and practice from the English Restoration through the present. Tuesdays & Thursdays 3:40 - 5:10
413 Playscript Analysis Investigation of the structure of play scripts designed to develop skills in analysis and interpretation for performance. Tuesdays & Thursdays 9:45-11:15
493 Playscript Development The class is designed as a participatory introduction to the practical methods, process, and techniques of creating performance. The class is for playwrights, directors, actors, performance artist, designers, and visual artists interested in the process and methods of new play and performance development.

Audition for the Fall productions Saturday, September 13, 1997 - 10:00am at the Lee H. Salisbury Theatre. Call 474-7751 for details!
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<td><strong>The Magic Flute</strong></td>
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<td>Words by ?</td>
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