



PLAYBILL

Presenting



By Euripides

Directed by Thomas Riccio

Assistant Directors
Jason Chapman & Raphaela Stacheter

Stage Manager
Laura Zoe Quist

Scenic Designer Costume Designer Lighting Designer
Timaree McCormick Tara Maginnis Alexis Hurlbut

Multimedia Designer /Projections
Kade Mendelowitz

Musical Director
Sean Bledsoe

Movement Coordinator
Ramon Lee Mayness

February 20 - March 2, 1997
UAF Lab Theatre

Special Thanks

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Julie Scott and John Ryer

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.



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Cast List

Jessica Beck
Tony Evans
Brett M. Good
Claudia Ihl
Mike Karoly
Diana Williams

Nell Chapman
Karen Gaborik
Gus Grindel
Karl Kalen
Kate Koehler-Platten

A Little About The Cast and Crew

Jessica Beck

Jess is a senior theatre major at UAF. She has previously appeared in such shows as *The Palace Bush Show*, *Line*, *Jolly*, and *Three for Me* amongst others. She is looking forward to a positive fun filled season at Theatre UAF. Jessica's #1 goal this semester is to play ANY other characters not previously portrayed by her in ANY way in ANY other production.

* Sean Bledsoe *Musical Director*

Sean was last seen on stage in Theatre UAF's production of *The Island* as a drummer. He is a theatre major who just directed his fourth show, *Jolly*, and he plans on graduating next spring. "Remember, it's not theatre without BASS!"

* Jason Chapman *Assistant Director*

Jason is a junior at UAF and enjoys working with the Fairbanks artistic community. He is currently president of the Student Drama Association and directing *Zoo Story* for the Winter Shorts series. He is also working with the Klondyke & Queens & co. and attempting to organize a tour for *Zoo Story* and *Dasvedanya Mama* (which he directed last semester).

* Nell Chapman

Nell is a freshman theater major taking her first psychology class. Very scary. Love to all family and friends, and anyone else who is feeling unloved at the moment....

Tony Evans

Ho Yabee Tony Evans. Sint ooth mon flei yurmana. Don appeliting ree ling souwaka ouji bo home page: <http://icecube.acf-lab.alaska.edu/-fsade>. Bweble thing donno. Mee doon 8 soof aben yaben UAF. Faloofa!

Karen Gaborik

Karen returns to UAF to pursue her interest in theatre. After first having achieved two degrees, employment and large debt. This is her first main stage production.

Brett M. Good

Brett has been a theatre major at UAF for a while now. Theatre is his love, and life is what he lives for. He would like to salute freedom, personal choice, and philosophy in general.

* Alex Hurlbut *Lighting Designer*

Alex is only here because it's her thesis project, her major, and the love of her life. She can't be found doing anything else because she's a (single) graduating senior (read: no life). This is her main stage lighting debut. Her work includes running crew on last semester's *The Island*, *The Actor's Nightmare* and she directed Winter Short *Smoking is Bad for You*. Any comments are appreciated at fsajh@aurora.alaska.edu. "Live long and random".

Claudia Ihl

Claudia's only previous stage experience was as a member of a modern dance group back in the stone age. Since then she has been roaming the wild lands studying critters and is currently getting her M.S. in biology working with musk oxen and reindeer.

Karl Kalen

You mean by now you don't know? I've been acting since I was five. Much of my training came from UAF. I was born in Fairbanks and remain here still. Beware the monkey-demon, he too will find the time. Xipe Totec.

Mike Karoly

Mike was last seen in last semester's Theatre UAF production of *The Island*. He was also in *A Christmas Carol* and the Winter Short *Answers*. Mike is also an advertising specialist with "The New Lemming" free entertainment guide.

* Kate Koehler-Platten

Kate is a theatre and psych major who is here because of the theatre, and people, and because she wants to have fun. Some previous shows include *David's Mother* at West Valley High School, *Come back to the Five and Dime*, *Jimmy Dean* and children's theatre with the Fairbanks Drama Association, and *Reckless* here. Advice to all: Remember the present is what matters, make the best of it because all your presents add up to a life.

Laura Zoe Quist *Stage Manager*

Laura is a graduating senior / theatre major raised in Fairbanks. Primarily an actor and last seen on stage in last semester's Theatre UAF production of *Reckless*, Laura plans on continuing her education in Graduate School. Other than acting, Laura plans to work her way to being a Senator, and eventually President.

* Diana Williams

Diana will graduate, and be a bar waitress to support her acting career. Diana likes acting but hates filling out these things. If you are curious, find me and we'll talk

* Denotes membership in the UAF Student Drama Association. Membership is open to all interested parties and currently meets in the Theatre UAF Green Room (Theatre room 101) on Friday's at 5:00pm.

Production Crew

Assistant Directors	<i>Jason Chapman & Raphaela Stacheter</i>
Stage Manager	<i>Laura Zoe Quist</i>
Poster Design, Playbill & Publicity	<i>Kade Mendelowitz</i>
Publicity Assistant	<i>Michael Grogan</i>
Box Office Manager, Department Administrative Assistant	<i>Amy Fautland</i>
Ticket Sales	<i>Amy Lynn Kulp, Cedar Moore, Jennifer Sterner</i>
Technical Director	<i>Kade Mendelowitz</i>
Scene Shop Supervisor / Master Electrician	<i>Travis Kulp</i>
Electrician	<i>Genevieve Elterman</i>
Crew Supervisors	<i>Travis Kulp, Christopher Salmon</i>
Set Construction	<i>Matthew Weaver</i>
Prop Mistress	<i>Diana Williams</i>
Light Board Operators	<i>Alexis Hurlbut, Kade Mendelowitz</i>
Musical Director / Operator	<i>Sean R. Bledsoe</i>
Musician	<i>Thomas Riccio</i>
Costume Shop Supervisor	<i>Steven Cady</i>
First Hand	<i>Jason Chapman</i>
Costume Construction	<i>Laurel Hardner, Selena Hopkins, Mary Huddle, Cedar Moore, Tesha Mulkey, Amy Shaw, Stephanie Stowman</i>
Dressers	<i>Tesha Mulkey, Amy Shaw</i>
Pentheus' Head Construction	<i>Selena Hopkins</i>



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Staff: \$ 10.00
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March 14 - 16, 1997!*



Sure Thing Written by David Ives,
Directed by Michael Grogan

The *Zoo Story* by Edward Albee, under the direction of Jason Chapman, stage managed by Cedar Moore and starring David Fields and Calvin Alden as Jerry and Peter. It is an examination of ourselves in the confines and cages of our lives. The play poses the question of what happens when one of the human animals is let free.



STUDENT DRAMA ASSOCIATION
UNIVERSITY OF ALASKA FAIRBANKS
FAIRBANKS, ALASKA 99775

Notes From the Sponsor

The Palace of the Past is proud to announce the first in a series of performances to illuminate the late 20th century. The sponsors of this performance have chosen the Bacchae, by a long lost person named Euripides, as the best expression of the fundamental tensions underlying that period.

The sponsors have attempted to recreate with the utmost accuracy, the people, culture, and ideas of this era as part of its ongoing 20th century educational exhibit. To this end the sponsors have endeavored, through exhaustive research, to present the regalia, dances, and music of this bygone time in as great detail as possible. Though only fragmentary research resources are today available, the sponsors hope, through this performance to give its patrons a living indication of the people who lived during the time of turmoil and change.

In their analysis the sponsors have deemed this era--the era preceding the great time of exile-- one of fundamental change and conflict. It was a time when influences began to come together and when the opportunity for integration and balance first suggested itself. It was a time of reappraisal and introspection, it was also a time when the tools of change were first widely distributed. It was a time when selfish serving powers emerged and co-inhabited financially and politically. A time before technology and science were integrated. We must remember that it is easy for us living today in 2197 AD to examine with hindsight the currents that influenced and shaped a past era. Those living within their time had no such advantage.

The sponsors suggest you note in particular how the influence of nature and the spirits is manifested by the character of the god Dionysus. The reluctance of the population and governmental-corporate matrix to recognize and integrate nature and its spiritual self is at the core of the performance's conflict and era. Also portrayed are how some responded with aggressive extremism and neurosis to the challenge of integration. Some embraced it unquestioningly, others were misinformed, and yet others sought intoxicants of mind and body. Though an archaic performance by our standards, it is hoped the fragments of the past may in some way illuminate a part of our shared humanity. The objective of showing our past is to lend understanding to the present.

***"T"-Shirts & Mugs are on sale now at the Theatre
IAF Box Office! They're Great Gifts!***

***Theatre UAF is proud
to help serve the community.***

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

As you may be aware, **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

Catch us on the Web!
<http://www.uaf.alaska.edu/theatre>

Take a Theatre Class!

A listing of our Fall courses is available at the box office.



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Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

Steve Cady, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, Theatre UAF's Dept. Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the Drama Project.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* April 1996.

Theresa John, Co-Director of Tuma Theatre. Theresa is an Assistant Professor of Alaska Native Studies. Along with teaching Alaska Native Performance she runs the Alaska Native Elders program. She has been involved with Tuma since 1978 as a performer, dancer and advisor. For Tuma she directed *Agayu* and co-directed *Naam* and *Inua*. She is currently developing a one woman performance which will premiere at UAF this May.

Judy Kreith, Dance and Movement Guest Lecturer. Judy recently moved to Fairbanks from Boulder Colorado. She has an MFA in Dance Education from Stanford University. Her choreographic credits include Stanford University Rams Head productions of *West Side Story* and *Jesus Christ Superstar*.

Tara Maginnis, PhD, Costume Designer: Tara is the author of numerous articles on costume in "TD+T", "Theatre Crafts", "Costume" and "The Lady's Gallery". She is also the Webmistress of the largest costume site on the web "The Costumer's Manifesto" (<http://icecube.acf-lab.alaska.edu/~ffttmm1>) and of the UA-AAUP/AFT Union web site (<http://members.tripod.com/MmeExcedrin/index.html>).

Kade Mendelowitz, Lighting & Multimedia Designer / Business Manager: Kade came to UAF after teaching at Smith College in Massachusetts. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Sole owner of **Multimakers**, a World-Wide-Web and Multimedia design company, he publishes "Alaska's Best" (<http://www.alaskasbest.com>) and designed the multimedia projections used for this production of *Bacchae*. Kade is developing an Interactive CD-ROM/textbook on lighting design which he hopes to publish within a year. His web site is at <http://www.alaskasbet.com/kade/>. Kade will also be designing the lighting for the FDA production "Barking Sharks" in March.

Thomas Riccio Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He recently developed and directed a performance at the Korean National University for the Arts in Seoul. He will direct *The Three Penny Opera* in conjunction with the Music Dept.

**Don't miss the rest of our exciting
1996-1997 Season!**



The Threepenny Opera

By Bertolt Brecht and Kurt Weill

Join us for this UAF Theatre and Music
Department collaborative production.

April 11 - 20, 1997