



PLAYBILL

**Proudly
Presents**

Fish In A Tree

**Scenes and Selections by the
Italian Futurists, Improvisations
Developed by the Ensemble Cast
Director: Anatoly Antohin**

**Scenic Designer
Bud Jet Kuts**

**Costume Designer
Tara Maginnis**

**Lighting Designer
Kade Mendelowitz**

**Stage Manager
Claudia Lively**

**Sound Designer
Sean Bledsoe**

**December 4 - 6, 1998
Live in the Lee H. Salisbury Lab Theatre**

Special Thanks

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of Alaska**

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Contributors

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Friends:

Gatherine Price

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Ensemble Cast

Angela Brownfield	Mike Karoly
Tracy Campbell	Lily Simmons
Njideka Chukwu	B. S. Thompson
Dain A. Geist	David A. Valdez
Brett Good	Diana Williams
Christopher G. Jones	

Production Crew

<i>Stage Manager</i>	<i>Claudia Lively</i>
<i>Poster</i>	<i>Tara Maginnis & Kade Mendelowitz</i>
<i>Box Office Manager, Dept. Admin. Assist.</i>	<i>Jason Chapman</i>
<i>Ticket Sales</i>	<i>Adriane Bickford, Jeremy Johnson, Jennifer Sterner</i>
<i>House Manager</i>	<i>Parker Thompson</i>
<i>Technical Director</i>	<i>Kade Mendelowitz</i>
<i>Assistant Technical Dir., Master Elec.</i>	<i>Dale F. Kohlmetz</i>
<i>Crew Supervisors</i>	<i>Takenya Ponchione</i>
<i>Light Board Operator</i>	<i>Claudia Lively</i>
<i>Costume Shop Supervisor</i>	<i>Lorraine Pettit</i>
<i>Costume Construction</i>	<i>Cathy Ellis, Lufa Noss</i>

Notes From the Director

You don't have to have a time-travel machine, to visit to visit the future; all you have to do is go to the past. Our century had its own prophets (we call them "artists"), who saw the future (i.e. our PRESENT) in their dreams. They called themselves "futurists" because they believed that tomorrow is always better than yesterday (don't you think so?). They worshipped speed and cars, bridges and skyscrapers, airplanes and electricity (don't we all?). Then came World War I with all the wonders of technology. You know the story. The Dada movement is considered to be a nihilistic reaction, but maybe it's just a sober look at what progress does offer us. And it does it with a smile.

Our show is a collaborative effort, free in style, eclectic and improvisational. Actors and directors should learn how to be free. Non-realistic frame of mind gives you this freedom from logic and restrictions. And you know, in the land beyond the "normal" there are many things to learn and enjoy. If you think that TV show "about nothing" (Jerry Seinfeld) has no roots in its appeal, come to see where it came from. If you are tired of news and politics which make no sense, welcome to the world where paradox has a right to exist, where you can live with contradictions and unsolved mysteries. Do you know why we laugh? Because it's life and we have to live it through.

Anatoly Antohin



Spring 1999 Course Offerings from the Theatre Department at the University of Alaska Fairbanks

Theatre Practicum THR 101, 201, 301, 401 (1-3 Credits) Fall, Spring

Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

Kade Mendelowitz - Times TBA

Fundamentals of Acting THR 121 (3 Credits) Fall, Spring

Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

Thomas Riccio - Monday / Wednesday / Friday 11:45am-12:45

Kade Mendelowitz - Tuesday / Thursday 3:40-5:10

Intermediate Acting THR 221 (3 Credits) Spring

Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monologue study and presentation, introduction to improvisation.

Thomas Riccio - Monday / Wednesday / Friday 10:30am-11:30

Multimedia & Computers in the Theatre THR 297 (3 Credits) Special Topic Course

The introduction of various computer applications, and how they may be applied to theatrical productions, and as an assistant to a designer, technician or business manager in the arts.

Kade Mendelowitz - Monday / Wednesday 2:00-3:30

Film and Drama THR 334W (3 Credits) Spring

Comprehensive overview of film acting process for non theatre students: theoretical and practical frameworks of acting; screen performance as the means of dramatic communication.

Anatoly Antohin - Mondays 2:15-5:15

Lighting Design THR 347 (3 Credits) Alternate Years

Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments.

Kade Mendelowitz - Tuesday / Thursday 2:00-3:30

Makeup for Theatre THR 351 (3 Credits) Spring

Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting.

Tara Maginnis - Wednesdays 2:15-5:15

History of Fashion and Dress THR 355 (3 Credits) Alternate Spring

Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills.

Tara Maginnis - Tuesday / Thursday 11:30am-1:00 - *Also Available As A Web Based Distance Delivered Course You Can Take At Home!*

Advanced Acting II THR 421 (3 Credits) Alternate Spring

Acting techniques for periods and styles. Intensive scene and monologue work. Introduction of ensemble work. Public performance of short plays. Intensive audition work.

Anatoly Antohin - Monday / Wednesday 10:30am-11:30

Advanced Stage Direction THR 435 (3 Credits) Alternate Spring

Major theories and current trends in stage direction including different styles, periods and stage configurations. Emphasis on practical preparation for production, from concept to execution, of a one act play for public performance.

Anatoly Antohin - Monday / Wednesday 10:30am-11:30

UAF Theatre Department, 302 Great Hall, Fairbanks, AK 99775-5700
Department Office: (907) 474-6590 Tickets: 474-7751 Fax: 474-7048
<http://www.uaf.alaska.edu/theatre>

About the Cast and Crew

Angela Brownfield is a senior theatre major at UAF. Fresh from directing "*Laughter on the 23rd Floor*", she's trying something a little more weird. Purple tomatoes live orange existences.

Tracy Campbell is a senior Theatre Major. She has appeared in many UAF productions including "*70 Scenes of Halloween*" (the witch), "*Magic Flute*", "*Lunch With Ginger*" (Ginger), "*Runaways*", and "*A Phoenix too Frequent*". She really likes water and singing.

Njideka Chukwu. This is Njikedka's first acting opportunity. Just started taking acting classes, Njikedka has been having a fun experience, and hopes there will be more opportunities like this in the future - enjoy the show!

Dain A. Geist is a freshman Theatre / History major. He was last seen in "*Laughter on the 23rd Floor*" as Val Skolsky. He smokes too much, and drinks too little, but his love-life isn't that bad...

Brett Good is a Senior Theatre Major at UAF. The secret of the Universe is hidden in his thumbnail.

Christopher G. Jones is an undecided major, but hopes to one day sharpen a pencil. He would, however, like to thank His Lord and Savior Jesus Christ for all he has done in his life.

Mike Karoly has acted badly. He dedicates this performance to all the nasty ladies.

Lily Simmons is a freshman Theatre Major at UAF, and has performed in "*West Side Story*", "*Music Man*" and many children's ballets with the North Star Ballet. This is her first improvisational play.

B.S. Thompson first year theatre major. Last big acting job was 5 years in the U.S. Navy pretending like he was an actual sailor. And yes, his eyes are brown too!

David A. Valdez full time student, computer science major, marketing minor, theatre / thespian wanna be.

Diana Williams is the President of the Student Drama Association and a Junior Theatre Major at UAF. She has been in over ten shows in the last two years, and has managed to haunt the theatre with gallons of blood. Diana has been Martha in "*Who's Afraid of Virginia Woolf*", Pooty in "*Reckless*" and Death in "*The Grand Tarot*" among others. For more information about the "Pink House" call 474-5950.

**"T"-Shirts & Mugs are
on sale now at the
Theatre UAF Box Office!
They're Great Gifts!**

THEATRE UAF FACULTY AND STAFF



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. This season he directs "*Fish in A Tree*" and "*The Mikado*" in the Spring.



Jason Chapman, Theatre UAF's Administrative Assistant and Box Office Manager: is an alumni of UAF, where he received his BA in Theatre with a Minor in film. He has directed *Das Vedanya Mama*, *Zoo Story*, the *Grand Tarot*, and is currently working on *Tommy & Timmy's Wedding* for KDQ & Co.- for which he also serves as president. He also works extensively in stage management and production management. Also a performer under the pseudonym of "Lady B.," his fund-raising efforts have managed to get him elected Duchess of Fairbanks.



John Hopkins, Musical Director: John received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice. He will work on "*The Mikado*" in the Spring.



Dale F. Kohlmetz, Assistant Technical Director: Dale is the most recent addition to the Theatre UAF staff and recently graduated from UAF with a degree in Wildlife Management. This job keeps the right side of Dale's brain happy while the left side pursues research with the UA Museum.



Judy Kreith, Dance and Movement Guest Lecturer: Judy moved to Fairbanks in 1996 to work as an artist in the schools with the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of "*West Side Story*" and "*Jesus Christ Superstar*." Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area.

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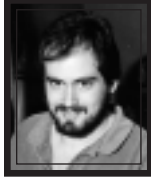


NATIONAL
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ARTS





Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.



Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic is developing an Interactive CD-ROM / textbook on lighting design which he hopes to complete this December. He is currently putting the "finishing touches" on a video short he wrote, directed and produced called *Water Stealers* which will debut either at the Multimedia Circus or the Fairbanks Film Festival. He loves all of the various arts the Fairbanks community has to offer. Kade is the sole owner of Multimakers, and he invites you to visit his site is at <http://www.alaskasbest.com/kade/>



Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the Alcan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/ Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England. Last Fall he developed and directed *Pipedreams* for FDA.



Don't miss the rest of Theatre UAF's
1998 · 1999 Season of Fun

**Fairbanks
Film
Festival**

Workshops: Jan. 30 & Feb. 6

Movies: February 13

winter
SHORTS



Feb. 26 · March 7.

**THE
MIKADO**

April 3 · 18, 1999

Tickets are available now!

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