



PLAYBILL

Presenting

The Island

By Fugard

Directed by Anatoly Antohin

Produced with permission of Samuel French

Scenic Designer
Timaree McCormick

Costume Design
Tara Maginnis

Lighting Designer
Kade Mendelowitz

Sound Designer
Alexis Hurlbut

Stage Manager
Rafaela Stacheter

October 10 - 20, 1996

UAF Lab Theatre

Special Thanks

Patricia Watts, Fairbanks Daily News-Miner	101.1 MAGIC FM
David Duplisis, Magic FM 101.1	KTVF 11
Board of Regents, University of Alaska	FOX 9
Dale F. Kohlmetz	KATN 2
Multimakers - <i>your electronic advertising specialists. We'll get you on the Web. 455-9469</i>	KSUA
	KUAC

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager
CELLULAR PHONES: Please leave them with the house manager
SMOKING is permitted outside the building only
WATCHES Please turn off hourly chimes as to not disturb those around you.
A PUBLIC PHONE is located beside the lobby (through the glass doors)
RESTROOMS located off the lobby and downstairs by KUAC
CHILDREN No babies in arms permitted
PHOTOS No flash photography allowed for safety reasons
GROUP SALES 20% discount call 474-7751

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

*Season "T"-Shirts & Mugs
are on sale now at the
Theatre UAF Box Office!
They're Great Gifts!*

Cast List

Antigone
Ismene
Winston
John

Nell Chapman
Tamara Leigh
Karl Kalen
Michael Choralle

A Little About The Cast and Crew

Anatoly Antohin, Stage Director, is listed on the inside cover under Faculty and Staff.

Nell Chapman, *Antigone*. This is her second year working with Theatre UAF. Her most recent role was "Luciana" in UAF's *Comedy of Errors*. She hopes you will enjoy the show, or at least that it will make a lasting impression. Nell would also like to thank you all for coming.

Mike Choralle, was the ghost of Christmas Future in a *Christmas Carol* and an officer in *Answers*.

Alexis Hurlbut, Sound Designer, is a senior at UAF, graduating in May. Majoring in Technical Theatre, her work has been seen previously in Winter Shorts when she designed the set for *The Actor's Nightmare*.

Karl Kalen, An actor, a student, a man. Age: 24. Height: 5'-5". Weight: 164 lbs. Prior Offenses: none. Previous Roles: several. Considered armed and extremely creative. Viewer discretion advised.

Tamara Leigh, is a transfer student from UAA and is finding UAF a wonderful home. She was in several productions at UAA including *Sarcophagus* and *Visitor from Forest Hills*. *The Island* is Tamara's first production at UAF and she is extremely excited about doing more.

Tara Maginnis, Costume Designer, is listed on the inside cover under Faculty and Staff.

Kade Mendelowitz, Lighting Designer, is listed on the inside cover under Faculty and Staff.

Timaree McCormick, Scenic Designer, is listed on the inside cover under Faculty and Staff.

Rafaela Sacheter, Stage Manager. for everything there is a first time. This was her second go at Stage Managing.

Notes From the Director

Fugard called it "Pure Theatre Experience."

"This experience belongs to the audience. It is my major concern as a playwright. The ingredients of this experience are already partially revealed in what I have said and are very simple - their very simplicity being the main justification for using the word "pure" in the context of a form as open to adulteration as Theatre. They are; the actor and the stage, the actor on the stage. Around him is space, to be filled and defined by movement and gesture; around him is also silence to be filled with meaning, using words and sounds, and at moments when all else fails him, including the words, the silence itself."

In the article "The Pure Theatre Experience" Fugard's writes about something any director is searching for. I saw "The Island" twenty years ago in German, in Berlin. Even without understanding the language and never reading Fugard before I was taken over with the idea of the play. Two prisoners rehearsing "Antigony" without the text, knowledge of theatre, or any practical reason. Reference to theatre within a theatre piece is called "metatheatre." I saw in Fugard's play more than play-within-the-play, I saw the metaphysics of human experience. "The Island" was more than a piece of theatre, it — meta-life. What good theatre is supposed to be. I was silent, I was the audience.

Theatre begins and ends with the audience, this silent majority of the theatre land. They are motionless and silent because they experiencing the

Director's Notes Continued

drama. The action isn't on stage, it always in their minds and hearts.

Experience always is very personal. Experience is my knowledge. Not only a dramatic sense of the world but yourself in this world. "The Island" is about me, about us. You don't have to incarcerated to feel imprison. You don't have to be in South African jail to know that there's a price to pay for being and staying free. Free at heart.

"To arrive at an uninhibited release of Self is not easy. At times it has been painful," wrote Fugard. You know where we, the audience, end up in our pure theatre experience — on stage. Without living the biggest stage of all — life. This silence of life "to be filled with meaning, using words and sounds" of theatre.

Anatoly Antohin.

Production Crew

Stage Manager	Rafaela Stacheter
Drummers	Sean R. Bledsoe, Mike Chromey
Poster Design, Playbill & Publicity	Kade Mendelowitz
Publicity Assistant	Michael Grogan
Box Office Manager, Department Administrative Assistant	Amy Fautland
Ticket Sales	Sonya Arnold, Amy Lynn Kulp, Cedar Moore, Jennifer Sterner
Technical Director	Timaree McCormick
Master Electrician	Travis Kulp
Electricians	Maiko Azuma, Sean R. Bledsoe, Angela G. Brownfield, Dale F. Kohlmetz, Chris Salmon, Shaun Sandness, Laura Z. Quist
Scene Shop / Crew Supervisors	Ilena L. Cramer, Travis Kulp, David Thomas
Production Crew	Calvin Alden, Erin Barter, Jessica Beck, Gail Berthold, Jason Chapman, Ann Dobbs, Tamara Leigh, Ivan Heffner, Robin Longley, Carl Peterson, Steven Shewfelt, Jeremy Thompson, Diana Williams, Dustin
Scenic Painters	Ann Dobbs, Timaree McCormick, Brite Niezek
Set and Props Running Crew	Shannon Luster
Light Board & Followspot Operator	Brite Niezek
Sound Designer, Assistant to the Lighting Designer	Alexis Hurlbut
Sound Board Operator	Alexis Hurlbut
Costume Shop Supervisor	Steven C
Costume Shop Staff	Jason Chapman, Jennifer Marks
Costume Construction	
Dresser	
House Manager	Scott McAmis

***Theatre UAF is proud
to help serve the community.***

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity Program**. For more information about that group, please call 459-1000.

As you may be aware, last year **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

Theatre UAF and the Fairbanks Concert Association

present a workshop on Spontaneity, Creativity and Teamwork by

CHICAGO CITY LIMITS

Workshop: October 31, 1996 5:30-7:00PM Lee H. Salisbury Theatre, UAF

The Workshop will focus on three skills: spontaneity, creativity and teamwork. The teacher, a cast member from Chicago City Limits, leads the group first in spontaneity exercises. These acting warm-ups and improvisational games loosen up the participants and teach students to express their creative thoughts, not to judge them and to have fun free-association.

The next step is to spin these ideas into scenes or stories with the rest of the class. Exercises such as telling stories one-word-per-student, or developing ad campaigns for made-up products, reinforce agreement with the information that the class supplies and adding to the,. Finally, the teacher closes the day's lessons.

The workshops are lead by actors with years of training in improvisational theatre and in the Chicago City Limits Workshop Program. Students can be as active as they would like in the session, the instructors encourage everyone to participate.

Adults \$ 20

Students (Jr. High & up): \$ 10

Enclose a check with your name, address and telephone number and mail it to: Theatre UAF / PO Box 755700 / Fairbanks, AK 99775-5700 / Attention: Workshop to reserve your space today! You may also drop it by the Theatre UAF Box office (off the Great Hall at the University) or call 474-7751 for credit card reservations.

Don't miss their single performance:

November 1, 1996 8PM Hering Auditorium

Call 1-800-GRT-SEAT for tickets!

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director, staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia.

Steve Cody, is the Costume Shop Supervisor. He returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, is Theatre UAF's Department Secretary and Box Office Manager. She holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she's served as an instructor for the UAF Summer Fine Arts Camp.

Gorden O. Hedahl is Dean of the College of Liberal Arts and a professor of theatre at UAF. He holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* this past April.

Tara Maginnis, UAF Costume Designer, has returned after a year spent in St. Petersburg Russia. Tara has a PHD in theatre from the University of Georgia, and has also studied at San Francisco State, College of Marin and California State Univ. Fresno. She has also written numerous articles on costume and related topics for *Theatre Design and Technology*, *Costume* (UK), *Theatre Crafts*, *Ladies Gallery*, *College Monthly* and *The St. Petersburg Press*. Away from UAF Tara also designed FLOT's *Guys and Dolls* and FDA's *Fighting Over Beverly*.

Kade Mendelowitz came to UAF after teaching at Smith College in Massachusetts. Lighting Designer, Business Manager. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade's most recent projects include designing the FLOT production of *Guys and Dolls* (*Sets and Lights*) - and the lighting for the upcoming Northstar Ballet production of *Nutcracker*.

Thomas Riccio is on sabbatical this semester, and has directed over a dozen plays for UAF including: Tuma Theatre's *Qayaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Over recent years he has worked with the Sakha Natinal Theatre (Yakutsk), The Natal Performing Arts Council (South Africa), Tukak Teatret (Denmark), Center for the Arts (Zambia), Riksteatern and Vastana Theater (Sweden). Upon his return he will direct *The Bacche* and *Three Penny Opera* in conjunction with the UAF Music Department.

Jennifer Young, Lecturer, graduated magna cum laude from the University of Southern California with a B.F.A. degree in Acting. Her recent acting credits include *The Mystery of Edwin Drood* and *The Actor's Nightmare* for UAF, *Guys and Dolls* and *Side by Side by Sondheim* for F.L.O.T., and *Blithe Spirit* for FDA. Jennifer guest starred on the CBS TV show *Hearts Afire* with fellow USC trojan John Ritter and the incomparable Mr. Rush Limbaugh. Jennifer is teaching Dialects for the stage this Fall and will be directing *Gypsy* for F.L.O.T. in the Spring.

Catch us on the Web!

<http://www.alaskasbest.com/theatre>

Take a Theatre Class!

Spring '97 Theatre Schedules are available now at the Box Office!

Don't miss the rest of our exciting 1996-1997 Season!

Craig Lucas - *Reckless*

A backwards version of "It's A Wonderful Life" where not everything works out as planned. Produced by Theatre UAF and 101.1 Magic FM.

November 29 - December 8, 1996

Euripides - *Bacchae*

The classical Greek tragedy set in modern pop-culture America.

February 20 - March 2, 1997

Three Penny Opera

By Bertolt Brecht and Kurt Weil

Join us for this UAF Theatre and Music Department collaborative production.

April 11 - 20, 1997

And now "**Winter Shorts**" are included free with your
Season Tickets!

Next in the Lab Theatre: the Fall collection of Winter Shorts

Jolly, by David Mamet, directed by Sean Bledsoe

Smoking is Bad For You, by Anton Chekov, directed by Alexis Hurlbut

Dasvedanya Mama, by Ethyl Eichelberger, directed by Jason Chapman.

Performance are Friday & Saturday, November 8th and 9th at 8:15,

Sunday, November 10th at 2:00pm.

1996/1997 Season Tickets

Attach your ticket stub for a Great Value!

___ (#) Adult Season Tickets @ \$ 30.00

___ (#) UAF Faculty / Staff @ \$ 27.00

___ (#) Military / Seniors @ \$ 25.00

___ (#) Student / Children @ \$ 15.00

You will receive a calendar to choose when you wish
to attend productions

(The Island stub required for discounts)

Stop by the Theatre UAF box office to pay by cash or check, or simply mail your application to us as instructed on our season brochure.

Phone 474-7751 to receive a brochure for more details about our season!