



PLAYBILL

EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?

DIRECTED BY ANATOLY ANTOHIN

NOVEMBER 13-23, 1997
LIVE IN THE SALISBURY LAB THEATRE

SCENIC
DESIGNER
SHAUN
SANDNESS

COSTUME
DESIGNER
TARA
MAGINNIS

LIGHTING
DESIGNER
MICHAEL
GROGAN

STAGE
MANAGER
KATHLEEN
KRITCHEN

TECHNICAL
DIRECTOR
KADE
MENDELWITZ

Special Thanks

Fairbanks Daily News-Miner	KWLF / KFAR
Board of Regents, University of Alaska	KTVF 11
Aramark	KSUA
Gambardella's Pasta Bella	KUAC
Home Port Submarine Sandwich Shop	The UAF Student Drama Association
Pizza Bella	
Souvlaki	
Wood Center Pub	
Whole Earth Deli	

Contributors

Edward L. Honeycutt

Donors

Deb Chapman

Friends

Ross Coen
Gael and Firmin Murakami

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.



WHO'S AFRAID OF VIRGINIA WOLF?

PROUD SPONSORS OF THEATRE LIAF - A LEADER OF
ARTS & EDUCATION IN OUR COMMUNITY!

WOLF 98
alaska's best mix



KFAR
660 AM
SINCE 1939

ACT I
FUN AND GAMES

INTERMISSION

ACT II
WALPURGSNACHT

INTERMISSION

ACT III
THE EXORCISM

Cast in Alphabetical Order

Cast A:

<i>Darryn Hewson</i>	<i>Nick</i>
<i>Shannon Luster</i>	<i>George</i>
<i>Cris Stone</i>	<i>Honey</i>
<i>Diana Williams</i>	<i>Martha</i>

Cast B:

<i>Calvin Alden</i>	<i>Nick</i>
<i>Jess Beck</i>	<i>Martha</i>
<i>Jennifer Cross</i>	<i>Honey</i>
<i>Parker Thompson</i>	<i>George</i>

Production Crew

<i>Stage Manager</i>	<i>Kathleen Kritchen</i>
<i>Poster, Playbill & Publicity</i>	<i>Kade Mendelowitz</i>
<i>Box Office Manager, Department Administrative Assistant</i>	<i>Amy Fautland</i>
<i>Ticket Sales</i>	<i>Jamie Caso, Tessa Mulkey, Amy Lynn Kulp, Jennifer Sterner</i>
<i>Technical Director, Sound Designer</i>	<i>Kade Mendelowitz</i>
<i>Scene Shop Supervisor / Master Electrician</i>	<i>Travis Kulp</i>
<i>Master Carpenter</i>	<i>Christopher Salmon</i>
<i>Crew Supervisors</i>	<i>Melanie Hudson, Travis Kulp, Christopher Salmon</i>
<i>Set Construction</i>	<i>Claudia Lively, Kate D'Amico</i>
<i>Scenic Artist</i>	<i>Shaun Sandness</i>
<i>Prop Master</i>	<i>Melanie Hopkins</i>
<i>Light Board Operator Week 1, Week 2</i>	<i>Brett Good, Chris Hackney</i>
<i>Sound Board Operator & Props Running Crew Week 1, Week 2</i>	<i>Tracy Campbell, Laura Burleson</i>
<i>House Manager</i>	<i>Claudia Lively</i>
<i>Acting Costume Shop Supervisor</i>	<i>Jason Chapman</i>
<i>Acting First Hand</i>	<i>Karl Kalen</i>
<i>Hair Design</i>	<i>John Willis, Robert Messer</i>
<i>House Manager</i>	<i>Claudia Lively</i>

**"T"-Shirts & Mugs are on sale now at the Theatre
UAF Box Office! They're Great Gifts!**



Calvin Alden (Nick, Cast "B") is a senior English literature major and theatre minor at UAF. His theatre credits include SDA's *Zoo Story & Jolly* and UAF's *Reckless & Cabaret*.



Jessica Beck (Martha, cast "B") is a senior Theatre major at UAF. Previously seen in such local delights as the palace *Bush Show*, *No Exit*, SDA's *Line* and UAF's *Bacchae*, she would like to thank Mark & Nonate for their continual support. She hopes you all enjoy the show as much as she will enjoy three hours of fight time with Parker.



Jenny Cross (Honey, cast "B") is a recent graduate of Trinity College in Hartford, CT. She has returned to Fairbanks to take advantage of her parents and of UAF's health care plan. She spends her time studying abnormality and hanging out with people half her height.

Michael Grogan (Lighting Designer) As a graduating senior, he has lots of practice at hiding in the shadows. It is even easier when you create them yourself. His past design credits include Fall '97 Winter Shorts and Fairbanks Childrens Theatre's *Nightengail*.



Darryn Hewson (Nick, cast "A") is an 18 year old freshman Theatre major here at UAF. Darryn has been in theatre since he was 3. Most recently he has performed with the Young Shakespearean workshop in Seattle, WA. His credits include Trinculo from the *Tempest*, and Launce from *The Two Brothers from Verona*, Maurice Mullins from *A Murder Has Been Arranged*, and Dromio from *A Comedy of Errors*.

Kathleen Kritchen (Stage Manager) is a sophomore and a Biological Sciences major. She thought she would try stage managing for the first time to see how stressed she could get. She has previously done theatre in high school, but this is the first time she has done any theatre here at UAF.



Shannon Luster (George, cast "A") is a Theatre major here at UAF. He would like to dedicate this show to his parents, Shari & Ray Amyot. Shannon has also appeared in the *Glass Menagerie*, *Line*, *No Exit*, *Dasvadanya Mama*, and *Sure Thing* amongst others here. In fact, he never leaves! We tried to flush him down the toilet, but he grew big too fast. Free to good home: 474-7751

Shaun Sandness (Set Designer) has been attending UAF for almost a decade, and is busy pursuing his current dream of graduating from UAF with a B.F.A. in sculpture. This is Shaun's first try as a scenic designer.



Cris Stone (Honey, cast "A") is broadening her acting range with this show...usually she does musicals. Her credits "Jenny Diver" in *Threepenny Opera*, "Edwin Drood" in *The Mystery of Edwin Drood*, and "Melinda" in *Runaways*. Cris is on hiatus from school but will be returning in spring to pursue an Associates degree in Early Childhood Education. She would like to dedicate this show to her late "father", who always believed in her.



David Fields (George, cast "B") is a returning Theatre senior at UAF. This is his first production at UAF since playing Tom in *The Glass Menagerie* in 1995. Since that time, he has done shows for the fledgling KDQ & Company theatre group, performed for tourists all summer as E.T. Barnette at the Golden Heart Revue at the Palace Theatre's Saloon, and spent a brief period in Seine.



Diana Williams (Martha, cast "A") is a Theatre major here at UAF. Her UAF show credits include *Dasvedyonna Mama*, *Reckless*, *Bacchae*, the *Threepenny Opera* and the *Wedding*. Previously she lived in Detroit and did theatre there as well. Diana would like to dedicate this show to her parents and the "Great Grey Caterpillar of Love" (woosh).



Fairbanks Film Festival

Production Workshop

Work in groups on a scene/episode: from text to story-board. 3 hours. Limited enrollment. Next day screening of projects and discussion.

Acting for the Camera

Submit 3 copies of your monologue (2-3 minutes) and resume. Impact TV studio (Library). 3 hours, limited enrollment.

Script Writing Workshop

Submit 5 pages of dramatic writing (typed, double space, 3 copies). Script formats, visualization, dramatic structure. Rewrites.

Home Video Jamming Session

All types of videos are welcome. Submit you videotape to the Film Club screening committee. 10 minutes max. Informal discussion and prizes.

Critics Day

Retrospective. 3-5 films continuous run followed with a discussion.

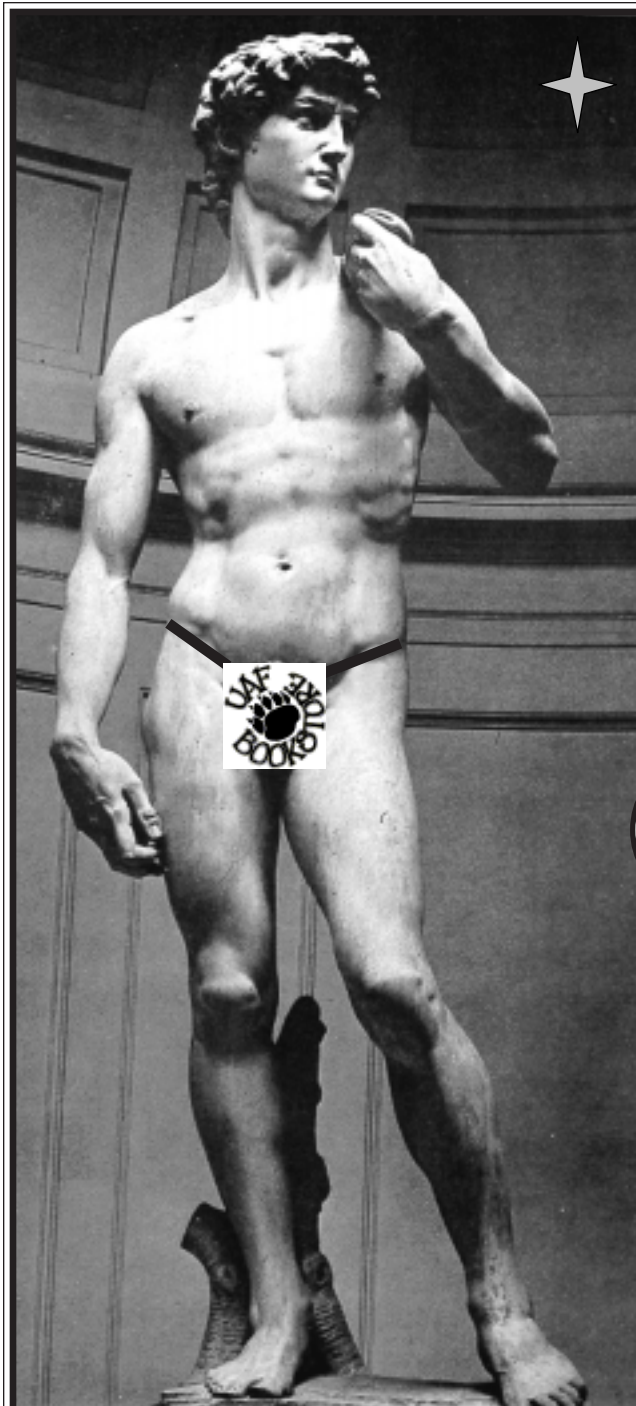
Entertainment and Ideology

Popular movies and hidden messages (How to read films) English Patient, other Oscar winners.

Sunday:

Closing and Awards

For information and registration,
e-mail: ffaga@aurora.alaska.edu



quality.

**We're proud to offer
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community Top Shelf
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UAF Insignia Clothing
and backpacks
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And of course,
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humongous selection
of school supplies,
All at reasonable,
academic prices.**

*If you haven't been
in for a while, you
have to check us out!*

**Monday-Thursday 7:45-6:00
Friday 7:45-5:00
Saturday-Sunday noon-4:00**

**2nd Floor Constitution Hall
University of Alaska—Fbks
Phone: 474-7348**

Fax: 474-7739

E-mail:

fybook@uaf.edu

www.uaf.edu/bookstore

The UAF Bookstore

NOTES FROM THE DIRECTOR

THIS PLAY IS A MODERN CLASSIC, IT'S GOT IT ALL - TONY, DRAMA CRITICS CIRCLE AND PULITZER PRIZE AWARDS. "VIRGINIA WOOLF" HAD A COMMERCIAL SUCCESS ON BROADWAY AND CRITICS LOVED IT. THE MOVIE WITH ELIZABETH TAYLOR AND RICHARD BURTON IS STILL A POPULAR RENTAL. THE AUTHOR, EDWARD ALBEE, A THREE TIME PULITZER PRIZE WINNER, HAS RECEIVED THE GOLD MEDAL IN DRAMA FROM THE ACADEMY OF ARTS AND LETTERS, AS WELL AS AN OBIE AWARD FOR SUSTAINED ACHIEVEMENT AND HE WAS A 1996 RECIPIENT OF THE KENNEDY CENTER HONORS. HE IS A LIVING AMERICAN CLASSIC AND "VIRGINIA WOOLF" IS PERHAPS HIS BEST PLAY.

WHAT MAKES HIS GEORGE AND MARTHA'S STORY OF A DYSFUNCTIONAL FAMILY SUCH A TREAT FOR THE PUBLIC? THE TEXTS, DIALOGUES AND MONOLOGUES OF THE PLAYS, ARE THE ROLE SANITY GOOD ACTOR WISHE TO PLAY - THE CHARACTERS ARE REAL PEOPLE FULL OF INNER DRAMA IN TRADITIONS OF CHEKHOV, O'NEILL AND WILLIAMS. "VIRGINIA WOOLF" IS A UNIQUE COMBINATION OF INNOVATIONS AND OLD DRAMA, UNITED WITHIN ONE PLACE, TIME AND ACTION. WHAT IS NEW ARE THE PEOPLE WHO LIVED THROUGH THIS LONG DRINKING NIGHT OF FAMILY FEUDS? THEY ARE AMERICANS, OUR NEIGHBORS, IMMEDIATELY RECOGNIZABLE AND PAINFULLY TRUE. THEATRE IS A REAL MIRROR OF LIFE, SOMETHING WE HARDLY SEE ON OUR TV SCREENS. SOMETHING TO SEE, TO THINK ABOUT, TO REMEMBER.

COMPLEX AND RICH IN COLORS THE DRAMA IS BALANCING BETWEEN COMEDY AND DRAMA, WE LAUGH AND WE CRY - AND WE LEARN ABOUT OURSELVES. ALBEE HAS SAID THAT ALL HIS PLAYS "CONFRONT BEING ALIVE AND HOW TO BEHAVE WITH THE AWARENESS OF DEATH. EVERY ONE OF MY PLAYS IS AN ACT OF OPTIMISM, BECAUSE I MAKE THE ASSUMPTION THAT IT IS POSSIBLE TO COMMUNICATE WITH OTHER PEOPLE. THE PEOPLE WHO THINK VIRGINIA WOOLF WAS A LOVE STORY ARE A LOT CLOSER TO THE TRUTH THAN THOSE WHO THINK IT WAS A TRAGEDY. AT LEAST THERE WAS COMMUNICATION IN THAT MARRIAGE. THIS IS THE SUBJECT OF ALL GREAT STORIES THROUGH CENTURIES.

ANATOLY ANTOHN, THEATRE DEPARTMENT

CATCH US ON THE WEB!

[HTTP://WWW.UAFALASKA.EDU/THEATRE](http://www.uafalaska.edu/theatre)

TAKE AT THEATRE CLASS!

A LISTING OF OUR SPRING COURSE IS AVAILABLE ON THE NEXT PAGE OF THIS PLAYBILL.



THE GRAND TAROT

The Student Drama Association at UAF is proud to present The Grand Tarot, directed by student director Jason Chapman, and performed by a cast of Fairbanks' best.

The Grand Tarot is a modern telling of the classic Everyman tale of love and resurrection. Classical and modern mythology overlap and archetypes and the gods of myth reinvent themselves in this burlesque masque where the Major Arcane of the Tarot cards comes to life as the Grand Tarot and the Fool dances with the Empress and Emperor throughout the night. Originally written by Charles Ludlum for the Theatre of the Ridiculous, The Grand Tarot promises "if you tell people the truth you'd better make them laugh or they'll kill you."

The Grand Tarot plays for one weekend only, Thursday through Saturday, December 4th, 5th and 6th at 8:15pm in the Hess Rec. Center located in the Moore, Bartlett, Scarland Complex at UAF. Tickets may be purchased at the door. Ticket prices are \$6 for adults and \$3 for students. For more information, please call the Theatre UAF Box Office at 474-7751.



Spring 1997 Course Offerings from the Theatre Department at the University of Alaska Fairbanks

THR 101, 201 THR 301, 401 (1-3 Credits) Theatre Practicum Times: TBA - Mendelowitz, Kade
Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

THR 121 (3 Credits) Fundamentals of Acting Tues & Thurs. 3:40-5:10pm - Mendelowitz, Kade
Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

THR 221 (3 Credits) Intermediate Acting Tues & Thurs. 5:00-6:30pm - Antohin, Anatoly
Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monolog study and presentation, introduction to improvisation.

THR 225 (3 Credits) Movement for the Actor Mon & Wed 3:30-5:00pm - Riccio, Thomas
Principles of stage movement, body awareness, and control as explored through analysis, exercise, study of historical dance and scene work.

THR 293 (1-3 Credits) Dance 1 Tues & Thurs. 3:40-5:10pm - Kreith, Judy
Learn the fundamentals of dance.

THR 331 (3 Credits) Fundamentals of Stage Direction Mon & Wed 1:00-2:30 - Anothin, Anatoly
Introduction to the history, theory, basic concepts of stage direction, interpretative script analysis, creative visualization, conceptualization, use of space, working with actors and designers. Direction of short scenes and plays.

THR 334W (3 Credits) Film and Drama Mondays 6:00-9:00pm - Antohin, Anatoly
Comprehensive overview of film acting process for non theatre students: theoretical and practical frameworks of acting; screen performance as the means of dramatic communication.

THR 348 (3 Credits) Sound Design in the Theatre Tues & Thurs. 2:00-3:30 - Mendelowitz, Kade
Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work is required.

THR 351 (3 Credits) Makeup for Theatre Fridays 2:15 - 5:15 - Maginnis, Tara
Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Materials fee: approx. \$85.

THR 355 (3 Credits) History of Fashion and Dress Tues & Thurs. 11:30am -1:00pm - Maginnis, Tara
Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills.

THR 361 (3 Credits) Advanced Alaska Native Performance Tues & Thurs. 5:20-6:50- Riccio, T.
In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production developed by the students during the semester. (Prerequisite: ANS/THR 161.)

THR 380 (3 Credits) Film and Video Directing Mon & Wed 1:00-2:30 - Anothin, Anatoly
Introduction to the history, theory, basic concepts of film and video direction, script preparation, story board, blocking actors and staging the camera, sound, editing. Direction and shooting short videos.

UAF Theatre Department, 302 Great Hall, Fairbanks, AK 99775-5700
Department Office: (907) 474-6590 Tickets: 474-7751 Fax: 474-7048
<http://www.uaf.alaska.edu/theatre>

Theatre UAF Faculty and Staff

Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

Amy Fautland, Theatre UAF's Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Her recent theatre credits include performing in KDQ's Christmas and Spring shows and stage managing for the Summer Fine Arts Camp production of Broadway Bound.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* in April of 1996.

John Hopkins, Musical Director: John received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice.

Judy Kreith, Dance and Movement Guest Lecturer: Judy recently moved to Fairbanks from Boulder Colorado. She has an MFA in Dance Education from Stanford University. Her choreographic credits include Stanford University Rams Head productions of *West Side Story* and *Jesus Christ Superstar*.

Tara Maginnis, PhD, Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic is developing an Interactive CD-ROM/textbook on lighting design which he hopes to publish within a year. He recently designed the new set for KTVF's News Center, and will shortly be designing the lighting for Northstar Ballet's *Nutcracker* in Hering Auditorium the weekend of December 14th. He loves all of the various arts the Fairbanks community has to offer. He invites you to visit his web site is at <http://www.alaskasbet.com/kade/>

Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Last Fall he developed and directed a performance at the Korean National University for the Arts in Seoul. He recently conducted workshops in Helsinki & England.

Fairbanks Shakespeare Theatre



Fly AWAY WITH PETER PAN
JANUARY, 1998

*Announcing
the new...*

*More details
inside this
playbill.*



February 13-15, 1998

*The
Magic
Flute*
April, 1998



March, 1998

Don't miss the fun!

Ask not for whom the curtain calls - it calls for thee!

Audition to be a part of the plays!

Winter Shorts Auditions: January 27, 1997

Take a Theatre Class!

See inside this playbill for a complete listing of
Spring courses!