



**COMING
NEXT
SEASON**

You too can be on stage! Visit www.uaf.edu/theatre/season to learn more about our shows, auditioning, our classes and more!

From the mind that brought you "Water Stealers" and an interactive "Alice in Wonderland"

THE MESSENGER

by Kade Mendelowitz a multimedia production

Shouldn't at least some of your classes be fun? These are just some of our Fall 2008 offerings:

THR 121 Fundamentals of Acting Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

THR 241 Basic Stagecraft Materials of scene construction, painting, lighting design and their use, safe use of standard construction tools, fundamentals of theatre drafting.

THR/FLM 245 Stage & Film Production Management Define and develop organizational skills to be a successful stage or film production manager. Creation of a prompt script including all forms and schedules necessary, working with actors, directors and designers.

THR/ART 247 Introduction to Theatrical Design Introduction to all the design elements used in the theatre. Analysis of line, texture, color, and how they relate to designing for the theatre including costumes, scenery and lighting.

THR 254 Costume Design and Construction Introduction to theory and practice of costume design for the theatre, methods used to make costumes out of a variety of media. Projects include simple hat making, mask making, sewing, and related costume crafts.

THR/FLM 271 Let's Make a Movie Produce a short dramatic video including concept and script development, basic camera and shooting techniques, working with actors, directing fundamentals, location scouting, and production schedule development, basic non-linear editing techniques, and DVD authoring. Students do not need previous experience making movies to take this class.

THR/FLM 334W Movies and Films Explores rotating thematic topics in the art of classic cinema (films) and popular mass media (movies). Comparative analysis of classics and recent motion pictures is used to present elements of film language, analysis and criticism.

THR 411 Theatre History Theatrical form and practice from its origins in story telling and ritual through the French Neoclassic Theatre.



Tom Stoppard's

Rosencrantz
and Guildenstern
are Dead

DIRECTED BY
Anatoly Antohin

SET AND LIGHTING
DESIGN
Kade Mendelowitz

COSTUMES
Paula Daabach

SOUND DESIGN
Adam Gillette

April 18, 19, 25, 26 at 8:15pm
April 27 at 2pm
UAF's Lee H. Salisbury Theatre

www.uaf.edu/theatre/season 474-7751



Act I: 1 hour 45 minutes
 Intermission: 15 minutes
 Act II: 45 minutes



Special Thanks

KUAC
 Fairbanks Daily News-miner

KTVF / Channel 11
 UAF Sun Star

FOR THE AUDIENCE

- PAGERS: Please turn off for the entire performance.
- CELLULAR PHONES: Please turn off for the entire performance.
- SMOKING: Permitted outside the building only.
- WATCHES: Please turn off hourly chimes as to not disturb those around you.
- PUBLIC PHONE: Located beside the lobby (through the glass doors).
- RESTROOMS: Located off the lobby and downstairs by KUAC.
- CHILDREN: No babies in arms permitted.
- PHOTOS: No flash photography allowed for safety reasons.
- GROUP SALES: Groups of 10 + receive a 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. Please continue to support Fairbanks Art and Theatre!

The Summary of Hamlet

This drama is one of the great tragedy themed plays by William Shakespeare. The themes of the plot cover indecision, revenge and retribution, deception, ambition, loyalty and fate. Prince Hamlet mourns both his father's death and his mother, Queen Gertrude's remarriage to Claudius. The ghost of Hamlet's father appears to him and tells him that Claudius has poisoned him. Hamlet swears revenge. He kills the eavesdropping Polonius, the court chamberlain. Polonius's son Laertes returns to Denmark to avenge his father's death. Polonius's daughter Ophelia loves the Prince but his behaviour drives her to madness. Ophelia dies by drowning. A duel takes place and ends with the death of Gertrude, Laertes, Claudius, and Hamlet.

Theatre UAF Faculty and Staff



Kade Mendelowitz is the Lighting Designer and Technical Director for Theatre UAF, where he is an Associate Professor & department head. Originally from New York, this award-winning designer has worked with most production groups in town including Northstar Ballet, Fairbanks Drama Association, Fairbanks Light Opera Theatre, Fairbanks Arts Association and others. Kade is the owner of Multimakers, a multimedia design company, and he invites you to learn more about his interactive CD's by visiting his web site at: www.TheatricalDesign.com



Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. His last show was "Oedipus Rex".



Carrie Baker, Actor/ Director, is a member of Actor's Equity Association and Screen Actors Guild and a founding company member of New York City's Coyote REP. New York Theatre credits include: New Age Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source, and Coyote REP. Regional Theatre credits include: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild, and Fairbanks Shakespeare Theatre. TV: Guiding Light and commercial voiceovers. Film: Chronic Town and Eat Me. She recently directed Shakespeare's The Two Gentlemen of Verona at Theatre UAF. Carrie holds a B.A. in Theatre and English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine.



Maya Salganek. Assistant Professor, Digital Performance Media. Maya has been involved with the UAF theatre department since 2001. Having recently completed her MA in Anthropology with a thesis film project, she is currently teaching "Let's Make a Movie" and completing video projects for a number of UAF departments and State agencies. She was recently co-producer for the independent feature film, Chronic Town, to be released in 2008.



Leighton Nunez, is the Assistant Technical Director at UAF. With over 30 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter.



Heather Kasvinsky, Department Coordinator/Box Office Manager/PR. New to the Theatre department this year, she also holds an MFA in Printmaking from Arizona State University and is adjunct faculty in the art department at UAF.

Director's Thoughts about Sir Tom & his Writing

"All that is straight lies," the dwarf murmured contemptuously. "All truth is crooked; time itself is a circle." Friedrich Nietzsche, *Thus Spoke Zarathustra*

Postmodernism is old, but Americans still do not know what PoMo is, even though they've already had two post modern presidents. When students ask me about the postmodern, I tell them to read "Rosencrantz and Guildenstern are Dead". First written in 1964, then re-written in 1966 and 68, Tom Stoppard, "dove into the world's most famous play, Hamlet, and retold it from the point of view of two bumbling support players. The entire world is a stage, and Rosencrantz and Guildenstern play their part, finding themselves unwitting pawns in history's greatest tragedy" (written about the 1990 movie based on the play and directed by Stoppard himself).

This play is a "pastiche" of Shakespeare and Beckett and represents the game of the present with the past, when the present has no plans for future - Rosencrantz and Guildenstern as two characters in "Waiting for Godot" do not understand the world no matter how hard they try to think about life.

A darling of college stage, the script has it all, the good and bad of modern theatre (witty language and weak plot). "Comedy about Tragedy" is how I define the genre for myself. For Lev Tolstoy, all of Shakespeare was nonsensical for Rosencrantz and Guildenstern, the action makes no sense {What do you mean by nonsense and why doesn't the action make sense?} And what about life for Stoppard? Or for me... all nonsense? Oh, this is perhaps, the most dramatic (absurd and thus tragic?) part of "to be and not to be"! Free will and destiny? - no, we are afraid of classic dictionary! Our heroes avoid decisions.... is it about us? You bet. Re-read Hamlet... and then you would see this play as a never ending dialogue about ourselves. -Anatoly Antohin

Outstanding Theatre Student of 2008 is Paula Daabach!

Originally from a very small village in the middle of Sweden, Paula came to UAF on a skiing scholarship for which she competed on the Nanooks cross-country skiing team, and qualified for the NCAA. A biathlete for 15 years, her true calling to be a costume designer didn't start until after High School; when she created dresses for a family wedding in 2002. She now owns three sewing machines, which all are in Sweden, and she misses them just as much as she misses her family, rifle, cat, car and her bow.



She hadn't stepped on to a theatre stage until she came to UAF where she fell in love with all the aspects of design because of all the small details and thoughts behind all those details that meet in a magical world on stage. In only 2 years at UAF she has worked on Oleanna and Picnic, and designed costumes for No Exit, Huis Clos, Foreplay, Split, and Rosencrantz and Guildenstern are Dead. She was also one of the two Stage Managers for The Two Gentlemen of Verona and wrote Waiting for Gondolas for the Famous For Fifteen Minutes Playwright Festival and the winning screenplay for a film which will premiere in the upcoming Film Festival. All of this time, Paula has maintained a stellar GPA and positive attitude!

This outstanding student has even more to share, and a fascinating story. Please check out our website (www.uaf.edu/theatre) and click on "students" to learn more about her and our past winners.

Cast

Rosencrantz:	Hadassah Nelson
Guildenstern:	Anna Gagne-Hawes
Player:	Matthew Krell
Hamlet:	Luke Roberts
Ophelia:	Molly Wilson
Polonius:	Frank Chythlook
Claudius:	Kerry Velon
Gertrude:	Sayrah Langenberg-Miller
Spectator:	Ashleigh Strange
Tragedians:	Sam German, Pedro Lizardi, Elise Sorum, Ramiro Rivera Jr., Jonathan "Toad" Roberts, Jenna Weisz, Jonathan Sallows

Crew

Director:	Anatoly Antohin
Scenography (Set and Lighting Design):	Kade Mendelowitz
Scene Shop Supervisor:	Leighton Nunez
Master Electricians:	Adam Gillete & Matthew Krell
Shop & Electrics Crew:	Sam German, Molly Wilson
Costume Designer:	Paula Daabach
Sound Designer & Operator:	Adam Gillete
Set painting:	Kade Mendelowitz, Jessica Rehfield, Ramiro Rivera Jr, Ashleigh Strange, Molly Wilson
Stage Manager:	Brian Lyke
Props Master:	Sam German
Assistant Stage Manager & Lightboard Operator:	Fiona Lundquist
Poster Design & Box Office Manager:	Heather Kasvinsky
Box Office staff:	Paul Rios, Samantha Lawson, Fiona Lundquist

Biographies of the Cast and Crew



Paula Daabach (Costumer): Paula is a transfer student from Sweden who loves skiing and costumes. She designed the costumes for the SDA shows Danny & the Deep Blue Sea and Power Lunch in 2007 and Split and Forplay in 2008. She also designed the UAF performances No Exit and Huis Clos and was one of the stage managers for The Two Gentlemen of Verona in the fall of 2007.



Frank Francis-Chythlook (Polonius): Frank makes his debut on stage as Polonius. Frank has starred as host on television in "Native North," a public affairs news program. "Quyans Alaska" the annual Alaska Federation of Natives music show, and as commentator for the Alaska International Shotokon Karate Association. Frank has also reported for KTVF, channel 11, Fox 7 Fairbanks, and on the radio with KNBA 90.3 Anchorage, National Native News, and the Alaska Public Radio Network. Frank enjoys the challenge of theatre and acting as a way to participate and create reality, rather than reporting it.

Biographies of the Cast and Crew, *Continued*



Anna Gagne-Hawes (Guildenstern): Anna is a Junior at UAF, double-majoring in Theatre and History. Previously Anna has been seen as Carol in "Oleanna", Rosemary Sidney in "Picnic", Estelle in "No Exit" and Sylvia in "Two Gentlemen of Verona". Two years ago Anna co-founded the campus group Righteous Ladies Rebelling, which has produced The Vagina Monologues for two consecutive years. She is also Vice-President of the Student Drama Association and was last seen as Alma in Foreplay at the last Spring Winter Shorts. In her spare time Anna enjoys going on walks with her dog, Sabine and making masks. She thanks her wonderful non-nuclear family, in all it's wonderful forms.



Sam German (Tragedian / Properties): Sam is a 5th year senior from Newport News, Virginia. His specialties in the theatrical arts are makeup, costume design, script writing and film directing. He worked backstage on "Oleanna," "Picnic," and "No Exit," and performed in "The Two Gentleman of Verona" and with the Ground Squirrels Improv team.



Adam Gilette (Sound): Though entering theater as a performer recently in shows such as FDA's "Cat on a Hot Tin Roof as Brick", and "Oleanna" as a dance performer, he is also involved in the UAF Butoh dance group. Recently his focus has turned to Technical design of both lights for SDA's Winter Shorts and now sound.



Matthew Krell (The Player): Matthew is a designer, director, performer, and production manager for the Fairbanks Summer Arts Festival, thanks to his experience in the Student Drama Association. He would like to thank his troupe for their universal good attitude and willingness to play.



Sayrah Langenberg-Miller (Gertrude): Sayrah is a freshman at UAF hoping to get a BS in Mathematics, a BM in Music, and a BA in Theatre. She's has worked with community theatre groups FDA, FST, and FLOT before Theatre UAF. Her Favorite roles were Snow White in "Snow White," and musically directing FDA's "The Chimes." Sayrah enjoys work with UAF's finest, and hopes you do too!



Pedro Ismael Lizardi (Tragedian): Pedro is a student of human nature attending the prestigious UAF. Pedro's immaturity and love of comedy brought him to the theatre department, and the voices in his head told him to stay. Rosencrantz and Guildenstern is Pedro's first time on the UAF stage and will not be the last.



Fiona Lundquist (Assistant SM): Fiona is a senior Theater major with an emphasis in Stage Management. Fiona was last seen as a butoh performer in 2007's "No Exit," but has stage managed "Picnic" and "Waiting for Godot." She would like to thank everyone who has made her time at Theatre UAF memorable.



Brian Lyke (Stage Manger): Brian is an Anchorage-born sophomore Journalism major who drove 400 miles up the road for UAF and is glad he did. This rehearsal process has shatted his expectations about what theatre can be. Thanks Shalom, J.J., ASUAF, Nerland, SDA, Lynne and everyone who has made the last two years magical and rad.



Hadassah Nelson (Rosencrantz) Hadassah is a junior theatre major. Performances include roles in Danny and the Deep Blue Sea, The Two Gentlemen of Verona, Picnic, Split, Huis Clos, Cacophony, You Can't Take It With You, Our Town, Wizard of Oz, The Ugly Duckling and the upcoming Taming of the Shrew with Fairbanks Shakespeare Theatre. She directed Foreplay for the Winter Shorts this semester. She has been a member of the Choir of the North and spent many hours with the Latin Dance Club. Hadassah would like to thank Anatoly for his inspiration and vision. Love and thanks to her family - her first and best audience.



Ramiro Rivera Jr (Tragedian): Originally from Juneau, AK, Ramiro has called Fairbanks home since 2005. He is majoring in Sociology and minoring in Theater. Rosencrantz and Guildenstern is the fifth production Ramiro has been a part of.



Jonathan "Toad" Roberts (Tragedian): You may have seen Toad in "The Two Gentleman of Verona" or Winter Shorts' "Foreplay". If not, where were you?



Luke Roberts (Hamlet): Luke was last seen a Danny in "Danny in the Deep Blue Sea," Dr. Frankenfurt and Vince Vaughn in "Split," Bomber in "Picnic" and an Outlaw in "The Two Gentleman of Verona."



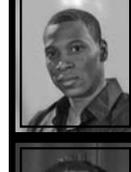
Jonathan Sallows (Tragedian): Jonathan is a freshman at UAF majoring in English and minoring in Film. This is his first on-stage performance at UAF. Jonathan previously worked sound for Winter Shorts and has performed in the Kodiak High School choir. He hopes to continue to contribute to UAF through acting and film .



Elise Sorum (Tragedian): Elise is a freshman at UAF and is excited to appear in "Rosencrantz and Guildenstern are Dead." She loves acting and most recently appeared in Winter Shorts. She wants to thank Brian for being an awesome stage manager.



Ashleigh Strange (Spectator) is a sophomore at UAF studying Theater and English. She is stoked to be in this production for Theatre UAF, as it is her first. Ashleigh grew up in Fairbanks and enjoys broomball, musicals, and making movies with friends.



Kerry Velon (Claudius): Kerry is a transfer student from the City University of New York and a Theatre major with a minor in Journalism. He was born in the Caribbean Island of Grenada but moved to Brooklyn, NY when he was a teenager. He enjoys spending time with his family, playing outdoor soccer, exercising and being on stage.



Jenna Weisz (Tragedian): Originally from the middle of nowhere (Tok, Alaska), Jenna is now attending UAF as a freshman. She is studying anthropology and theatre. She was last seen as the vixen Anne in Winter Shorts' "Foreplay". Jenna loves being an actress because she can be as crazy as she wants and nobody minds. Some of them even like it.